

The Martlet

The student newspaper of the University of Victoria

Vol. 32, No. 9

October 29, 1992



photo by Sean Simmons

Birds are dying on campus
as their habitat is plundered
for development.

Unique UVic habitat disappearing

by James MacKinnon

If destruction demands a mascot, as Oregon old-growth's spotted owl and B.C.'s marbled murrelet attest, then the UVic campus symbol is the western screech owl.

The robust, grey-flecked face of the bird comfortably carries the owl's traditional personification of wisdom - an irony, since campus development has eliminated the bird from campus.

This disappearance is one of a list of complaints raised by UVic scholars concerned about the unique environment the campus is built on.

Two such people are Brenda Costanzo, herbarium assistant, and Neville Winchester, a senior biology lab instructor and co-founder of a four person proxy green committee for the administration.

Proxy, that is, because UVic vice president Trevor

A bird corpse count around campus
turned up disturbing numbers - upwards
of 10 dead birds in a single day.

Matthews indicated the campus' unparalleled recent development will continue without input from any 'green' structure.

Winchester said campus planning is "pretty archaic". Efforts to change the bureaucratic system include keeping information available to planners and pressing for a genuine green committee, a push now assisted by VIPIRG and the UVSS green plan committee.

They also suggest an inventory of all species on campus, from fungi to fish, be taken to determine what might be lost, and where.

Only one inventory exists that even approaches completion; a 1983 plant inventory by David Newell lists 207 species, by his estimation only a 2/3 representation.

Listed below are ten specific environmental effects on

campus and their causes. Winchester and Costanzo emphasize two points to keep in mind while looking over these cases.

First, that the campus is dealing with a limited land-base, and some development is obviously necessary, but that no effort is presently being made to minimize impact. Second, that these specific situations only reflect the larger picture.

As every link in the biological diversity chain contributes to the whole, so do berry-drunk birds dying when they fly into campus windows connect with the loss of native flower species, somewhere down the chain.

1 If a bird falls in the forest: A bird corpse count around campus windows turned up disturbing numbers - upwards of ten dead birds could be found at a single site on a single day.

Total campus counts sometimes number over fifty; the effect on resident and migrant populations is obvious. Winchester, who participated in the count, said administration was approached about such simple solutions as putting up bird silhouettes - familiar from children's do-in-a-day books.

He was told not to try it, as silhouettes would have to be put up by buildings and grounds staff on paid time. That was four years ago, and nothing has changed.

2 Topsoil heavy: Most plants like a little topsoil, but the two to three metre piles of construction diggings dumped on meadows fringing campus central might be a bit much.

Costanzo said the corms and bulbs of several species of wildflower are buried alive. Included is the Camassia quamash, the camas, a late spring bloomer whose flowers rise thick with blue and purple - Merriwether Lewis (of Lewis and Clark fame) once mistook a field of camas for a lake.

The edible bulbs of the the harvest lily or fool's onion, Brodiaea coronaria, also lay buried, never to become a star of violet-blue stripes around a white centre.

And cinque foil, flowers of the complex Potentilla genus with low-growing, zesty yellow flowers, will also be absent from this year's spring show of field flowers.

3 Look! No cavities!: Cutting down snags (standing dead trees) has long been standard procedure on campus, usually for reasons of safety.

No one wants to come under the weighty influence of a free-falling fir, but neither do western screech owls, chestnut-backed chickadees, and various woodpeckers do well by the loss of their homes.

All are cavity nesters, requiring snags in which to dig homes, perch, and find food. The campus once held nearly a dozen screech owls. The last disappeared three years ago. A nesting box program to bring them back is planned for January.

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screech owls. The last disappeared
three years ago.

4 Windrows: Felling snags has another adverse effect - clear too much space and wind may be granted timber rights all its own. Winchester contends that, due to shallow root systems, blown down trees often join those fallen by human hands. The loss of these otherwise healthy trees further reduces a strictly limited habitat.

5 Oak exodus: Victoria's garry oak and arbutus centred glade ecology is paralleled in Canada only in a few Lower Mainland and Gulf Island areas. The campus and city owe an eerie aesthetic to these arboreals.

It is tiny, unique, little understood and untrammelled in only five per cent of its original range: at that level, every tree counts. The new visual arts building is only the latest structure to force removal of more oaks; a substantial number were toppled as foundations were laid.

6 Cruel shoes: Recent re-routing of the chip trail has placed Spiranthes romanoffiana, the ladies' tresses orchid, in competition with Nike and Reebok. The flower is named for a spiralling arrangement of creamy flowers that resemble braided locks.

Cont'd on page 14

CAMPUS SECURITY SURVEY

This Campus Security Survey is being conducted by the UVic Campus Security Committee to determine respondents' concerns about safety and security on Campus. Responses are **confidential**, strictly **voluntary** and **anonymous**. Please **do not** put your name on this survey form.

Please deposit the completed survey by November 13, 1992 in the boxes provided at the **Information Booth, University Centre** from **9 a.m. to 3 p.m.** or **S.U.B. General Office** from **9 a.m. to 4:15 p.m.**

- 1) What is your age? _____ Gender: ☐ Female ☐ Male
- 2) If student, year at University: ☐ 1st ☐ 2nd ☐ 3rd ☐ 4th ☐ Grad Level
- 3) If faculty or staff, number of years on campus: _____
- 4) Where do you live? ☐ On campus ☐ Off campus
- 5) Do you own a car? ☐ Yes ☐ No
- 6) What is your method of transportation to campus?
☐ bicycle ☐ bus ☐ car-pool ☐ walk
☐ motorcycle ☐ scooter ☐ car ☐ other _____
- 7) How much time do you spend on campus during: Day _____ hrs Night _____ hrs
- 8) Do you work shifts? ☐ Yes ☐ No
- 9) Are you on campus during the weekend? ☐ Yes ☐ No
- 10) Which buildings do you most frequent?
☐ Clearihue ☐ Cornett ☐ Cunningham
☐ Elliott/lecture wing ☐ Petch ☐ Engineering Office Wing
☐ McPherson Library ☐ MacLaurin ☐ MacLaurin Music Wing
☐ Sedgewick ☐ Begbie ☐ Phoenix
☐ Campus Service Bldg ☐ McKinnon Gym ☐ S.U.B.
☐ Grad. Students Bldg. ☐ Commons ☐ Craigdarroch Office Bldg
☐ Health Services ☐ University Centre ☐ Day Care
☐ H.& S. Development Bldg ☐ Huts _____ ☐ Other _____
- 11) Since being at the University of Victoria campus, how many times have you had your personal property vandalized or stolen?
☐ Never ☐ Once ☐ Twice ☐ Three ☐ Four or more
- 12) For what type of property crimes have you been a victim?
☐ theft of bicycle/accessories/parts
☐ theft from a vehicle
☐ theft of purse or wallet
☐ personal property vandalized
☐ break and enter
☐ other: _____
- 13) Where did this /these crime(s) occur? _____
- 14) How did you respond to the crime?
☐ did not tell anyone ☐ told co-workers/friends/family
☐ reported to local police ☐ reported to Traffic and Security
- 15) If you did not report the crimes to the police or Traffic and Security, why did you decide not to?

- 16) Since being on the UVic campus, how many times have you been the victim of a personal crime (assault, sexual assault, etc.)?
☐ Never ☐ Once ☐ Twice ☐ Three ☐ Four or more
- 17) Where did the crime(s) occur? _____
- 18) For what type of personal crimes have you been a victim?
☐ Attempted assault (physical)
☐ Assault
☐ Attempted sexual assault
☐ Sexual assault
☐ Other _____
- 19) Was the person who committed the crime someone:
☐ known by sight ☐ stranger
☐ casual acquaintance ☐ well known
☐ did not see offender ☐ member of university community
- 20) How did you respond to the crime?
☐ did not tell anyone ☐ told co-workers/family/friends
☐ reported incident to police ☐ reported incident to Traffic and Security
- 21) If you did not report the crime to the police or Traffic and Security, why did you decide not to?

- 22) What precautions do you take to improve your personal safety?
☐ None ☐ Use buddy system when on campus at night or jogging
☐ Use Safe Walk (escort) service ☐ Carry a Fox 40 whistle to call for help
☐ Other _____
- 23) How fearful are you about your personal safety on campus?
☐ not at all ☐ somewhat ☐ a fair bit ☐ a lot
if so: where _____
when _____
why _____
- 24) How worried are you about crime on campus?
☐ not at all ☐ somewhat ☐ a fair bit ☐ a lot
- 25) How safe do you feel on campus?
☐ not very ☐ somewhat ☐ a fair bit ☐ a lot
- 26) What improvements do you feel are necessary to improve security on campus?

Government restricts new refugees from ESL

by Melissa Svendsen

Refugee claimants who have not yet received refugee status in Canada are not eligible for publicly funded English as a Second Language training.

Before their claim is accepted, they are eligible for little federally funded help of any sort beyond food and shelter. The few services which exist to help them with the awesome task of adjusting to Canadian society are private and struggling for funds.

Diego Bevacqua, a counsellor with the Victoria Immigrant and Refugee Centre, said people need ESL training most urgently when they first arrive.

"If they don't get it," he said, "they adopt a certain style of life which doesn't require them to speak English; a style of life which confines them to the margins of society."

Through Legal Aid, refugees are given lawyers with whom they usually must communicate through translators, and whose services they are ill-equipped to evaluate.

The nine page Personal Information Form for People Claiming Convention Refugee Status - for many refugees their introduction to Canadian bureaucracy - is a nightmare for people from cultures unconcerned with documenting details.

When the seasons and the weather have been people's central concerns, how are they supposed to describe their educational and employment history down to the month, as the form requires?

The culture shock would be enough without the language barrier - the two together can make refugees feel like spectators at the hearings which determine their fate.

The result is often alienation from the system.

"If people don't get help," said Bevacqua, "They may fall into an underground kind of life. They may be out on the street, using food banks, taking one or two week jobs.

"They may get involved in crime to survive, even if they didn't have criminal tendencies before."

Refugee claimants are not given federally funded ESL training, said Nadine Gomm, a program specialist at the B.C. Office of Immigration, because the government doesn't know if they will be permanent residents of Canada.

"We recognize that knowledge of one of our official languages is a benefit [for immigrants] in integrating into Canadian society, and have committed two million dollars to language training over the next five years.

"However, we do not feel that it is a benefit which we can provide to people whose claims have not yet been positively determined. If they are determined to be refugees, then we know they are staying.

"At that point they become eligible for a lot of things other immigrants are eligible for, such as language training."

Refugee claimants' lack of English might affect the fairness of their hearings.

However, while knowing French or English is an asset, Gomm said, "We can't hold up the process while they learn English. We do have a commitment to provide them with accredited interpreters."

"The government does a lot ... but perhaps not enough."

There are non-profit organisations, such as the Victoria Immigrant and Refugee Centre, which provide aid to refugee claimants.

"The government doesn't fund them," Gomm said, "but they do exist. The government would rather make sure that we have a commitment to these individuals before we spend tax payer's money on them."

However, Bevacqua said much of his organisation's funding does come from various levels of government, and private fundraising provides the rest.

"The government does a lot for immigrants and refugees," he said "but perhaps not enough. People who come to Canada are our guests. We should endeavour to act like good hosts.

"If the first impression [of Canada] refugees get is a negative one, that will have repercussions down the line. The question refugees must ask themselves is 'Am I going to accept Canadian culture or reject it?'"

"Part of working with refugees is selling them on our methods and social processes - our value systems," he said.

"English is the magic key that opens all the doors. When you speak English you have a voice, and when you have a voice you can start integrating yourself into society." □

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• NEWS •



photo by Sean Simmons

National engineering week saw UVic engineers pushing a VW bug for 24 hours to raise funds for charity. Totals were over \$1000.

Old growth cut - again

by Derek McNaughton

Logging giant MacMillan Bloedel allegedly sawed through a half kilometre of old growth forest, Oct. 20, in an area where the company had no permission to cut.

About 7,500 square meters of forest was cleared from a spot near Tofino Creek in the Clayoquot Sound on the west coast of Vancouver Island. The Clayoquot is a large, well stocked stand of threatened 250 year old cedars. This fragile area borders Long Beach, the Tofino Port Alberni highway and Strathcona provincial park.

"I would hate to think [the cut] was intentional," said Misty Macduffee, campaign director for the Western Canada Wilderness Committee.

"But [the incident] shows that, in a place where a lot of eyes are focused, in a place that is supposed to be a model of forest practice, when they cut a half kilometre of road where they're not supposed to, they [Macmillan Bloedel] pretty much do as they

please," she said.

This time, however, "somebody was watching," said Macduffee.

"It makes what [forest companies] 'say' and what they 'do' two different things. It shows a general disregard for public concern and forest management."

Several MacMillan Bloedel officials were unavailable for comment.

"It shows a general disregard for public concern and forest management."

Meanwhile, the provincial forests ministry has launched an investigation of "trespass" against the Bronfman owned company, which holds a license to cut trees near the area.

Eric Kristianson, forest minister Art Charbonneau's assistant, said consequently MacMillan Bloedel could have the felled timber confiscated, or will be fined three times the current stumpage

rate, or both. "There is a financial disincentive involved," he said.

But are the "disincentives" high enough to prevent this supposed mistake from happening again? With British Columbia's complex stumpage fee formula, the most MacMillan Bloedel will pay in fines is about \$25,000.

Furthermore, most of the wood cannot be confiscated and used for public auction because MacMillan Bloedel has already used the timber to build a nearby bridge.

Government fines follow a trail of guidelines logging companies are supposed to adhere to. The Coastal Fish/Forest Management Program was established last year, after an audit completed this summer revealed 70 per cent of logging companies were out of compliance with government guidelines, said Kristianson.

"This is the first time anyone got around to doing a field check," he said. "In this special case, MacMillan Bloedel is clearly not following the rules."

The B.C. Forest Service will announce the results of its investigation within the next three weeks. □

Student threatens prof's life, charges harassment

by Sarah deLeeuw

The UVic creative writing department has a problem.

Since the spring of 1990, they have been plagued with threats from a student.

The student, whose name cannot be released, has faked having weapons in order to persuade professors to give him higher grades, and has made death threats against department members he disagreed with - like Lawrence Russell, head of the creative writing department.

"You'd be shocked if you knew the history and the files we have on this student," he said.

Russell said his fear centres around the feeling of helplessness uppermost in the minds of so many of the department's staff.

He said he has spent up to a half of his time in the last eighteen months dealing with the student, but the problem could be solved easily if regulations were enforced.

"Why can't regulations that are in the calendar be enforced so one can stop situations like this before they escalate into paranoia?"

"It's difficult to know when we can stand up for the integrity of teachers and students."

"With these procedures, people can do what they want. The idea is that we must back down to dangerous persons," said Russell.

Russell is also frustrated the student has now filed a harassment complaint against him.

"It seems that only one side of the senate policy on harassment is being upheld," he said.

The student is allowed to make as many appeals as he wants, said Russell. "Every time it's not an A, he appeals it."

And now the university is listening to his allegations of harassment against Russell.

"It's difficult to know when we can stand up for the integrity of teachers and students," said Russell.

"The female instructors have been the most unnerved by him," said Russell. "He is both physically and verbally intimidating."

So why can't the department get rid of this student?

"I made a formal complaint to Sam Scully, but it was before the new senate policy on equity issues

"I do know there are at least five other students of similar dispositions wreaking havoc on campus."

was approved. My complaint was made back in March," said Russell. "I have received no written comment as of yet."

Sam Scully, Vice President Academic of UVic, said he was unable to comment on this specific issue.

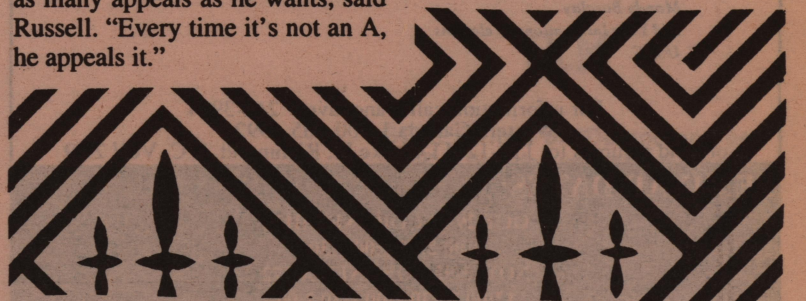
"It is still subject to review, and commenting on it may harm some of the parties involved," he said.

Scully did stress "any faculty member can file harassment complaints against students, and the president [of the university] has the authority to suspend students on the basis of certain harassment cases."

"The issue is being looked into," he said.

Unfortunately, the student is not an isolated case.

Russell said, "I do know there are at least five other students of similar dispositions wreaking havoc on the campus." □



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BoD sets priorities at special meeting

by Alisa Smith

The Students' Society held a special board meeting on Wednesday, Oct. 21 to pass final recommendations for the Annual General Meeting the next day.

Only eight directors were present, barely meeting the minimum amount of people required by UVSS constitution to pass motions.

Director George Pringle got the meeting going with a motion to set the subsidy for the *Martlet* at \$25,000 for the year, and to officially acknowledge all equipment in the office as belonging to them.

The Board had originally recommended a \$15,000 subsidy, a cut of over 50 per cent from the year before.

Pringle said, "I think the analysis of the [UVSS] finance committee is faulty. You can't run the paper on \$15,000. It would turn into a UVic Pennysaver."

Director Matt Pollard asked the other board members for an expla-

nation of what was going on. "*The Martlet* budget originally asked for \$37,000, and we cut this request to \$30,000 in the *Martlet* Finance and Operations Board [a joint committee between the *Martlet* and the UVSS].

"I'm in the dark at the moment. I have been presented with documentation that shows our budget undercut their figures."

Pollard received no enlightenment from the board.

Director of finance Marne Jensen said, "I am of course against the motion. I don't think \$35,000 is good enough, or \$25,000 is good enough. *The Martlet* is dependent on us for space, equipment ..."

However, Jensen later admitted, "Yes, the *Martlet* owns its equipment."

The Martlet requested this to be committed to the minutes.

Administrative co-ordinator Brian Webster said, "To address the possibility of a lower surplus budget ... In September, we were \$260,000 in debt. The university

asked us to settle our accounts in the summer, which is unusual. We weren't going to make payroll. Only a visit from the comptroller satisfied the bank.

"I fear for the future of the society in the next year."

Director of services Kelly Greenwell said, "We made cuts on top of cuts last year, which makes it more difficult [to cut further]."

However, Pringle said, "This year we only got the divisional budgets 10 days ago, so it was too late to make changes. There was no open budgeting process, as people promised in their campaign platforms.

"Now there is only us and the *Martlet* left to fiddle with ... to cut \$50,000."

Pringle suggested the board run a referendum this fall to raise student fees to help pay off the UVSS debt and fund subsidiary organizations like the Women's Centre.

Pollard said the board was not proving itself to be committed to other cutbacks.

"The board still voted to send five instead of four delegates to the CFS [Canadian Federation of Students] conference. What kind of a message are we sending about how serious we are about cuts?"

Pringle wondered when the \$15,000 subsidy was decided on - the number just seemed to have been put forward. He didn't get an answer.

A vote was called, with directors Cameron St. John and Pringle voting in favour of a \$25,000 subsidy as a compromise solution.

The original motion of \$27,000, as recommended by the *Martlet* Finance and Operations Board, was then voted on. It was defeated - with only directors Pollard and Pringle in favour.

The board then voted to pass the entire budget, including the original \$15,000 subsidy line item. With no discussion, it was passed with only two noted oppositions.

There was no question period on the agenda, usually included because it is the only place where non-board members can speak during the meeting.

Noting the unusually large audience, Pollard asked if it would be possible to have a question period. Resource co-ordinator Chris Devlin said the board had already voted to accept the agenda as written, but chair Dayna Christ said she thought the board would indulge him this once.

The Martlet then asked a num-

ber of questions about costs of purchases the board had already made this year, like the new chairs in Felicita's - they were around \$4,300.

Jensen said, "Oh, this is getting offensive."

The Martlet then asked what the board would do to make sure they stuck to the proposed \$15,000 subsidy.

"The Finance and Operations Board will deal with it," said Jensen.

The Martlet asked, "The same way it dealt with the budget?"

There was no answer. In this silence, Jensen said quietly to the chair, "I move to adjourn."

The motion was objected to, but Jensen left anyway.

At the Annual General Meeting the next day, the *Martlet* moved to amend the budget to a \$25,000 subsidy. Pringle noted the board was trying to place the burden of cutbacks on the *Martlet's* back. The amendment passed after some further debate.

The board minutes read, "There was a considerable exodus of students from the meeting at this point following the vote [on the whole budget]."

The AGM then lost quorum and the meeting was adjourned. □

Board returns to business

by Andrew MacLeod

With Dayna Christ absent for family reasons, Julie Hewlett chaired the Oct. 26 meeting of the students' society board of directors.

Hewlett's lack of experience as chair showed as cross debate was allowed during question period between director Cameron St. John and director of services Kelly Greenwell.

St. John was quoted in the minutes of the UVSS Annual General Meeting as saying the board of directors can make cuts less harmful to students than cutting *The Martlet's* budget.

Greenwell wanted to know what those cuts were, and why

St. John did not suggest them at the AGM or finance committee meetings.

St. John said cuts could be made to money losing businesses in the SUB, by cutting summer hours, or by sending less delegates to the Canadian Federation of Students national conference.

St. John said these suggestions were raised during finance committee meetings when the proposed budget was being drawn, but they were not open for discussion.

Director Matthew Pollard said during staff reports he was sorry he could not stay for the entire AGM, "especially when the caka hit the heater."

However, he wanted to go on record in support of the \$25,000 *Martlet* subsidy.

"I was really disappointed that the BoD rejected out of hand any arguments in favour of the subsidy," said Pollard.

Pollard again raised the question of how many delegates to send to the national CFS conference. Meaghan Thompson and Marne Jensen were nominated and ratified to go, and a position for a Native delegate is still open.

If no Native delegate comes forward four delegates will go, including Jensen and Thompson. If a Native delegate does come forward the board will have to decide how many delegates they can afford to send.

During staff reports, administrative co-ordinator Brian Webster

Cont'd on page 14



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EGO
(40min.)

Thurs. Oct. 29th 4:00 - 5:00

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tues NOV 3	JERRY JERRY & THE SONS OF RHYTHM plus the Vinaigrettes \$3 special admission	
wed NOV 4	red-hot cajun dance party! Zachary Richard	ZYDECO!
thurs NOV 5	Student Night Thursdays \$1.99. JHO NEK BHONE	
fri & sat NOV 6-7	Q-100 presents A&M RECORDING ARTISTS THE PHANTOMS plus Leash	
COMING EVENTS	Youssou N'Dour Nov. 25&26 Barney Bentall Skydiggers Phantoms Posies Advance tickets at Lyle's, Funhouse, Zydeco	

• NEWS •



Students opt out

by Andrew MacLeod

When you paid your fees, an additional \$87 was automatically levied for the student health plan.

If you are already on an extended health plan you had to opt out by Oct. 16 for a full refund.

"Probably about 1400 [opted out]," said Vicki Simmons, the health plan administrator.

She said the numbers opting out are insignificant in comparison with those staying in, and consistent with schools across Canada.

"Ours cover oral contraceptives and most others don't."

The health plan is organized through the Canadian Federation of Students and is offered across the country. Because of the large number of students using it the cost is kept down.

A comparable plan would normally cost about \$40 a month, Simmons said. Also, the plan often pays for itself very quickly.

Eighty per cent of all prescription drugs are covered.

"Ours covers oral contraceptives," she said, "and most others don't. They're about \$16 a month otherwise."

Last year 100 per cent of prescription drugs were covered. This was replaced by coverage of most of the cost for chiropractors, physiotherapists, psychologists and naturopaths.

The plan also covers a private tutor for people who have an accident and cannot attend classes, when advised by a physician.

Simmons attributed the high number of opt outs to people being made aware they could through advertising.

"We've been advertising so much that as soon as the deadline passed, nobody has even asked about it," said Simmons.

Posters were up on campus, it was mentioned in the handbook and the calendar, and advertised where students pay their fees. Still, not everyone knew about it.

"Eighty-seven bucks, and I didn't know about this?" said Clinton Swanson, a student new to UVic this year. He said he is on his parents' plan, and would have opted out of the student plan if he had known he could.

To opt out, a student must prove they are covered under another plan, besides B.C. Med, so for most it is a question of whether they are covered, and if they want to spend the money.

"A comparable plan would normally cost about \$40 a month,"

Each spring the whole health plan goes up for referendum. Last year it was passed very narrowly.

Simmons said when people complain they tell them, 'you can vote on it' - so you get all the complainers voting.

"We're going to start telling people who make claims on it that they can vote on it too." □

Nests need protection

by Andrea Scott

The discovery of three more marbled murrelet nests in the Carmanah and Walbran valleys has raised many questions about logging practices in British Columbia's forests.

The marbled murrelet, the only temperate sea bird that nests in trees, has had official threatened status since 1990 - but its nesting habitat is still disappearing rapidly.

Less than 30 nests have been found in the world, and all Canadian nests have been found in the Carmanah/Walbran valleys by a University of Victoria research group, who have collaborated with the Western Canadian Wilderness Committee at a camp in the upper Carmanah.

Allan Burger, University of Victoria sea bird biologist and co-ordinator for the murrelet research project, said "The nests prove, beyond a doubt, that murrelets are nesting there."

"All the skeptics have to eat their words now."

Loose logging restrictions have been set to protect the marbled murrelet, but they are not being followed by the multinational companies involved.

"They're logging in areas which we know are important to murrelets," he said. "They've been largely ignoring the issue."

"All the skeptics are going to have to eat their words now."

One type of murrelet found on Alaskan islands can survive without trees because these islands are free of murrelet predators.

However, murrelets nesting in old growth forests are very vulnerable, and rely heavily on a very specific environment. They will nest only in old growth trees, about 200 years old and 60 to 70 metres tall.

They also need thick moss on broad branches to create a sufficient nest.

Studying the bird is perhaps as difficult as protecting it. Burger says that because murrelets are very well camouflaged, with their nests isolated and hidden 30-40 m up in trees, they are quite hard to find.

"They are very secretive birds, coming and going before dawn," he said. "They fly in at 4 a.m. We lie on our backs and are bitten by mosquitoes while we wait for them to fly over."

The group's continuing efforts may have paid off, the discovery of the new nests proves the Carmanah/Walbran drainage system is one of the major nesting areas for murrelets in British Columbia.

Burger hopes this is proof enough to call for the preservation of this important nesting habitat.

"Right now there is virtually no consideration for murrelets," Burger said, "and not enough is being done to protect this area." □

Speaker may incite protest

by Rich Janecky

The UVic campus should brace itself for an explosive reaction when Dr. Henry Morgentaler speaks on humanism and the right to abortion, Nov. 10 at the Uni-Centre Auditorium.

The public speaking tour was initiated by the fire bombing of his Toronto clinic last May. It will help pay for the damage, as well as contribute to Morgentaler's defence fund.

Abortion is not intended to be the focus of the evening, said David Doze, a representative of the agency dealing with the tour.

"It would be more interesting for the audience and for himself to talk about the humanist point of view, which includes a rationale for abortion," said Doze.

The humanist perspective includes how people treat one another, and the role of laws and government.

Valery Lengert, president of the B.C. Family Coalition Party, said she is "not thrilled about the fact that Dr. Morgentaler has come to Victoria to speak".

"Morgentaler is [just] a business man promoting abortion clinics for profit."

She said she won't be attending the event, but is thinking about organizing some form of demonstration.

"If we do demonstrate it will be in a non-confrontational manner."

Heather Gropp, a member of the UVic Women's Centre's Pro-Choice Action Network, said the

group was unsure of what they were planning to do about the anti-choice demonstrators, but were planning to supply "plenty of audience support and wear pro-choice T-shirts".

She said Morgentaler is a positive force in women's issues in Canada.

Lorraine Stauffer, another group member, said, "Dr. Morgentaler has gone through a lot for the promotion of women's issues in Canada and his stance can be commended."

As a precursor to the event, a video called *Democracy on Trial*, about the challenges Morgentaler has faced in recent years, will be shown three times in Cinecenta on Nov. 3 between 1:30 and 4:30 p.m.

Tickets for Morgentaler are \$10 for UVic students, and are available in advance at the SUB general office, or the auditorium box office. □

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NOTICE

The Vancouver Island Public Interest Research Group (VIPIRG) is an autonomous, non-profit, non-partisan organization dedicated to research and action in the public interest. In undertaking these activities, we strive to provide and promote a tolerant and safe environment.

Commencing Thursday, October 22 and continuing through November 5, 1992, any undergraduate student currently enrolled in the Fall semester who wishes to relinquish their present membership in VIPIRG may attend in person at room 144 in the Student Union Building during the following hours:

Thursday Oct. 22 - Oct 29, 11:30 a.m. to 4:00 p.m.

Friday Oct. 30 - Nov. 5, 5:00 p.m. to 8:00 p.m.

Upon signing a statement confirming that all voting and membership rights in VIPIRG are relinquished, the student will receive a refund cheque. For full-time students the refund will be \$2.50 and \$1.25 for part-time students.

This is the portion of the student activity fee that would otherwise help fund student research, education and advocacy on issues such as Skills Training, Media Watch, Racism & Discrimination, Native Vegetation, Understanding Eating Disorders and the Farm Workers Project.

The refund procedure is held every semester to ensure that students that do not agree with VIPIRG's activities relinquish their membership.

EDITORIAL

Think about the environments surrounding the universities in beautiful B.C.

UBC: looks like a jumble of cement building blocks. SFU: can you remain unaffected by suicide-inducing architecture? University College of the Caribou (Kamloops): pulp town, no thanks. Acrid fumes induce cancer.

"The environment" is just a backdrop, carefully planned for whatever agenda a university may have embraced during development. Nature is too uncontrolled to deal with. Every good university has a massive contingent of gardeners, as efficient as military barbers. It's a status thing.

So it looks like you are left with UVic. Isn't that the small campus on Vancouver Island with all the trees and wildlife? Yeah, great campus, lots of trees.

Not anymore.

Think about the natural habitats we have lost in the last year and a half alone, and how much we are about to lose in the five year development plan.

The very things that bring people here to study at UVic are being destroyed by them and their increasing numbers. Higher enrollment rates means there is a need for more facilities: classrooms, offices, services.

They have to be built somewhere, but with no green plan governing what areas of our campus must be protected and providing a cautioning voice, buildings will be going up everywhere with minimal ecological considerations over the next five years.

Piles of dirt have been dumped on what used to be fields and meadows.

The birds protested when the Fine Arts building went up last year, and their forest homes had been cleared away. They would knock up against the windows, perhaps in anger, perhaps as a question of where their homes went. Profs found the noise very annoying.

This problem soon disappeared - hopefully, the wittle birdies went to retire in Florida, rather than meeting a mysteriously cruel end.

You cannot call an astroturf field hockey pitch green space, no matter what colour it is. The same with all of our athletic fields. They have a very particular purpose and can't be shared by more than one group of people when in use.

You're probably not allowed to picnic on the rugby field anyway. Besides, it could be dangerous.

Editorial topics are decided on by staff at editorial meetings, which happen every Monday at 3:30 p.m. in the Martlet office. Editorials are written by one or more staffers with input from all present at the meeting.

NO principles

Editors:

I am writing in response to Chris Vances article on the constitution. In his article he discusses "a student" attending the panel who asked about the high cost of instituting native self-government. I am that student.

Since it appears that both Mr. Vance and Mr. Petter misunderstood my question, I shall clarify both my question and my reasons for asking it. My question was, how much will a transition to native self government cost, for how long will I as a taxpayer be paying for it, and once its instituted who will pay for its upkeep. Mr. Petter responded that aboriginal self government will cost about as much as we are currently spending through the Ministry of Aboriginal Affairs. He stated that if he had anything to do with negotiations (which is an odd statement considering he is the Mister of Native Affairs) abo-

rigins would pay taxes much the same as other Canadians.

None of what Mr. Petter said to me has been expressed publicly to my knowledge. The Accord Text leaves the issue up to further negotiation. When I asked if the federal or provincial governments would be paying funds directly to the native governments in the future Mr. Petter responded that self-governing aboriginal institutions would receive transfer payments much the same way provinces do. Considering the number of new native governments that are likely to arise, this could prove to be very expensive indeed.

I am not arguing for or against native self government. What I do disagree with is the manner in which the Aboriginal Agreement was written into the Charlottown Accord. A third body of government is being created but no one is saying how we are to go about doing this. What I want are con-

crete facts. Speculations and promises are useless without actions and legal text to back them up. We should be voting on facts, not agreements in principle. I attended most of the constitutional panels, and none of the Yes promises including Mr. Petter's, have changed my NO position.

Christian Coll

Strong Support

Editors:

It was reported in the October 7th edition of The Times-Colonist that you [Dr. Strong] have agreed to "sign covenants guaranteeing [Mystic Vale] will stay as green space" should the University of Victoria acquire it. The members of the University of Victoria Students' Society (UVSS) Green Plan Committee are in support of your commitment to preserve this natural area.

Natural wilderness is decreasing at an alarming rate, as we are all aware, and any effort to halt this process is to be commended. The Green Plan Committee, in cooperation with the Vancouver Island Public Interest Research Group (VIPIRG) Native Vegetation Committee, is preparing to offer guided wilderness walks through the area to increase its use as a living laboratory. We encourage students, staff, and community members to contact their MLAs and voice their support of the recent proposal to transfer ownership of Mystic Vale to the University of Victoria.

Janine Ede
UVSS Green Plan Committee

Scapegoat?

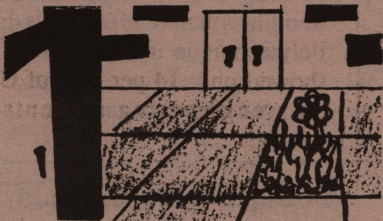
Editors:

The UVSS is broke. We pay our executive less than minimum wage, we have only one computer for fifteen Directors, and we are a fifth of a million dollars in debt. The UVSS can no longer afford to subsidize both the The Martlet and all money-losing businesses in the SUB.

At last week's UVSS Annual General Meeting, I had a choice. Would I continue The Martlet as it

is, or would I continue to subsidize the inefficient preparation of a bagel in the SUB cafeteria?

Don't get me wrong. I don't want to lay anyone off, and I fully agree the SUB food and operations division are SERVICES; i.e. that they should provide food and photocopies AT COST, but they



should not loose money at The Martlet's expense!

I'm not a Martleteer. Hell, I've been as mad as the next person at it; I just don't want to shut it down. That's why I advocated The Martlet's subsidy raise from fifty to eighty cents per student per term (The Globe and Mail costs \$63.26 per term). The money doesn't need to be FOUND, it just needs to be NOT SPENT.

Maybe I made the wrong decision. There are those who would like to make the student paper run as one big classified ad, and that's valid. But stop calling me a backstabber, or the Guy Who Killed The Students' Society; I simply voted for what I believed was best for UVIC students. I thought that's why I was elected.

Cameron St. John
UVSS Director

Psycho frantic

Editors:

Hello. There were posters on notice boards around the campus, urging students to challenge the extortion of their money to fund useless, unrepresentative organization, namely the UVSS and CFS. Unfortunately, of the 30-plus posters displayed, only a few remain up. Perhaps, Christopher Devlin and his comrades could shed some light upon which dumpster they were disposed in after being torn down.

All of the monetary figures cited in the posters were derived from the 1991-92 budget notes supplied to me by Dana Christ. Which figures were non-facts Mr.

Devlin? According to the budget notes supplied to me, \$54600 of student's money went to four UVSS officials (base salary, expenses not included), \$32000 of student's money went to that rag the UVSS calls the student newspaper and \$78750 of students money went to the CFS.

The University will not deregister those individuals who have not paid their full fees without prior notice, I received mine ten days ago. By with holding fees, the reluctant henchmen of the UVSS and CFS in the accounting department were made aware of the March 1992 Commercial Appeals Commission ruling: that students cannot be compelled to join a student association because it violates rights of association - or non association - guaranteed in the Canadian Charter of Rights and Freedoms. As the ruling is currently being appealed, students are unfortunately still forced to pay this insulting fee. The posters were meant to inform the students, and to force the University to recognize what ever the appeals ruling may be.

The UVSS and CFS are an embarrassment to me and many of my fellow students. To address my concerns to the UVSS at their Party Congress is equal to recognizing their unrepresentative cadre.



In closing, I do have one question to ask the student body in general: Should a person's ability to receive an education be conditional upon paying money to a third party? If your answer is no, then should UVSS and CFS student fees be voluntary? If the UVSS and CFS are as representative and effective as they claim to be in their sycophantic, multi-hue posters, then voluntary fees should pour in, and it will actually be a true student movement.

Lyle Jenish



The Martlet has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use Martlet machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday 10a.m. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

• NATIONAL NEWS •

Student killed in Montreal

by Byron Chu

OTTAWA (CUP) - The brutal murder of a student last month has created a climate of fear among students at the Université de Montréal.

Chantal Brochu was found brutally raped, beaten and strangled in a neighbourhood near the university Sept. 18.

Brochu, a 22-year-old master's student at the Université de Québec in Montreal, was last seen by friends at a campus bar with an unidentified young man.

The rape-murder of Brochu is the fourth incident of its kind in the neighbourhood within two years. The attack occurred the day after a man molested a woman on a nearby sidewalk. The same man was masturbating in a telephone booth earlier in the day, witnesses said.

The incidents have caused U de

M students to feel angry and anxious - especially affecting those who live in residence, said an Oct. 5 story in *l'Affranchi*, the campus newspaper.

"This climate is creating, consciously or not, the fear of a new explosion of violence, with all the following consequences: loss of independence, distrust of strangers...."

To reduce widespread residence fear, several students have independently instituted a student escort service. Floor representative Julie Emond said she is pleased with the response.

"What is surprising is that, following last week's events, the idea [of starting a service] was proposed spontaneously by guys," she said. "Currently, eight names appear on the list of escorts. What's good is that everyone knows each other on the floor. We feel more secure."

Alain McPherson, news editor of *l'Affranchi*, said he was surprised by the positive response of male students in light of sexist incidents on campus in the past.

To reinforce his statement, he said a recent edition of a newspaper, published by U de M's engineering school - *l'Ecole Polytechnique* - ran copy teetering on pornography.

"It was very silly frat humour," said McPherson. "Polytechnique has always been like that, but people are saying, 'No more.'"

The publication is now under review by the university.

After the shooting at *l'Ecole Polytechnique* in 1989, when 14 women were killed by Mark Lepine, university administrators toughened security service.

Increased staff, cars, radios, and a 24-hour hotline were implemented with a \$4 million government grant. Another \$175,000 was allocated to residences, where a

magnetic card entry and video surveillance system were added.

In spite of these measures, however, McPherson said there was nothing more the university could have done to prevent the Brochu murder.

"She was across [the street] from the campus and couldn't be protected by guards when she went to the bus stop," said McPherson.

McPherson said an escort might have protected her, but as she was with someone she evidently trusted, she probably would not have opted for assistance.

But the fear women now feel is not likely to disappear soon.

"As soon as night falls, I don't dare go out alone. I cannot remove from myself the idea that the murderer is still on campus," said one female student. □

Women minority in engineering

by Bianca Zee

VANCOUVER (CUP) - Men still dominate the world of engineering, a federal report has found.

More Than Just Numbers - a study prompted by the massacre of 14 women at Montreal's *Ecole Polytechnique* in December 1989, showed only 14 per cent of Canada's engineering students are women.

Women make up three per cent of Canada's senior supervisors, two per cent of senior managers, and one per cent of executives in engineering.

The joint federal and corporate study by the Canadian Committee on Women and Engineering indicates the percentage of women diminish drastically with each step up the corporate concrete.

Danan Li of Vancouver is one

of 3,875 engineers in Canada who are women. Women make up only three per cent of the country's engineers. Only one per cent of engineering executives are women.

Li said she was given a few hints about what to expect when she embarked on her engineering career.

"A male colleague once advised that you have to swear to survive in this field," said Li who now works for an engineering firm outside Vancouver.

"I do not know any other woman engineers except the ones I studied with," said Li. "Right now all my co-workers are male except myself, the receptionist and the secretary."

There were 2,400 engineering students at the University of British Columbia last year. Only three out of every 23 students were women.

Li, a 1989 UBC graduate, said there were about a dozen female civil engineering students in her class.

"It was actually quite high for that year."

Jackie Miller, who works at a Burnaby-based consulting firm, works 80-hour weeks, even though she recently gave birth.

"My mother usually looks after [the child] but sometimes I'll take him to the office," she said.

"... you have to swear to survive in this field."

Miller, who graduated from UBC's engineering program in 1985, said she works long hours in the hope she will be a partner in the firm.

Unlike two-thirds of women who are engineers in Canada Miller holds a supervisory position. Only 20 per cent of Canadian engineers who are women hold supervisory positions.

Miller said she is not intimidated by the low numbers of executives who are women.

"I have not had any difficulties with clients so far," Miller said. "Experience is what counts in this field."

Women make up three per cent of Canada's senior supervisors, two per cent of senior managers and one per cent of executives in engineering.

Since the Montreal massacre, engineering firms are increasingly taking a stance on gender equality.

After male engineering students instigated an onset of sexist incidents at Canadian universities in 1990, an Ontario Hydro executive sent a warning to every engineering faculty where only two per cent of professors were women.

Sam Horton said Hydro, one of the largest employer of engineers, would hire only graduates "prepared to work with people of both sexes, all races and all levels of ability."

Ontario Hydro has produced tangible results. Six per cent of its current workforce are women, double the national rate. □



The Martlet

Quote of the week:
"When I took this job, I only wanted to put out a paper, not fight a war."

Alisa Smith

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The Martlet is editorially autonomous and a full member of Canadian University Press (CUP). We subscribe to the CUP statement of principles which states that we will print no sexist, racist or homophobic copy and we will cover issues and events from an alternative angle to that of the mainstream press, so we may initiate social change.

The Martlet is published by the University of Victoria Students' Society. The Martlet editorial and business offices are located in room 109, Student Union Building.

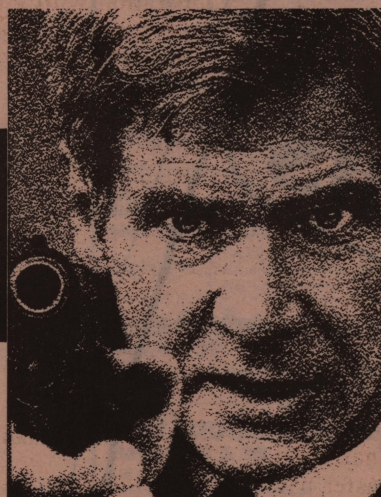
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CINECENTA

• ARTS •

Passion and pipes coming to UVic

by Andrew MacLeod

The war pipes were once banned from the highlands of Scotland because of the passion they could raise in the hearts of the clanspeople.

When Alan MacLeod of Bourne & MacLeod plays, you see why.

Donald Cameron, who plays in a Glasgow pipe band, said MacLeod's rendition of the pipe song, "The Clumsy Lover", on the recent Moonlight Dancers release, is one of the most intricate pieces

he has ever seen fingered on the pipes.

However, Bourne & MacLeod appeal to more than just displaced Scots and other lovers of bagpipes.

Bill Bourne's grainy vocals and acoustic guitar style harken back to the Mississippi delta blues.

Bourne & MacLeod's debut album, *Dance and Celebrate*, has a happy-go-lucky sort of feel to it, despite the power of the pipes.

"There's a softer edge to what I do and Al's got a much harder edge," said Bourne in a media release. "We're complete oppo-

sites and it creates another entity."

Bourne & MacLeod played at Felicita's last November, and at Harpo's in the spring. Both venues are very intimate, and created a bond between performer and audience.

Bourne's stories are as fun as his music. They roll and eddy like a river, bubbling back and forth, until a point is made, or not made. They are often obscure, but the pleasure is in the telling, not in a punchline or moral.

They will play the University Centre auditorium Nov. 4, a much

more impersonal venue than the sites of their previous Victoria performances.

The auditorium tends to dissipate the energy of performers - when Michelle Shocked played there last September, she had a very hard time getting any participation out of the audience. It could have been the sallow spirit of the auditorium, or just the uptight Victoria crowd.

However, the auditorium will provide an acoustic advantage for the pipes, which are too confined in the smaller bars. Besides, if

people really want to do the highland fling, they can do it in the aisles.

"A guy like me does the best he can," Bourne said. "Music is music. If people enjoy it, that's what counts."

Doors open at 8 p.m. Advance tickets are available at the SUB general office or the University Centre box office at \$13 for UVic students, \$15 for other students and unwaged, and \$17 for the general public. □



Readings explore erotic

by Lance Blomgren

What is it between the sexes anyway?

This question prompted members of the Sidney and North Saanich Community Arts Council

to sponsor the upcoming South Vancouver Island Erotic Readings Festival.

Although the readings promise to explore the relationship of sex and love, the intent of the reading is to entertain. Organizer Ann Cullen said the festival will be "a

"We want to seriously challenge the negative connotations of the word erotic."

light-hearted look into the intricacies of human sexuality and love."

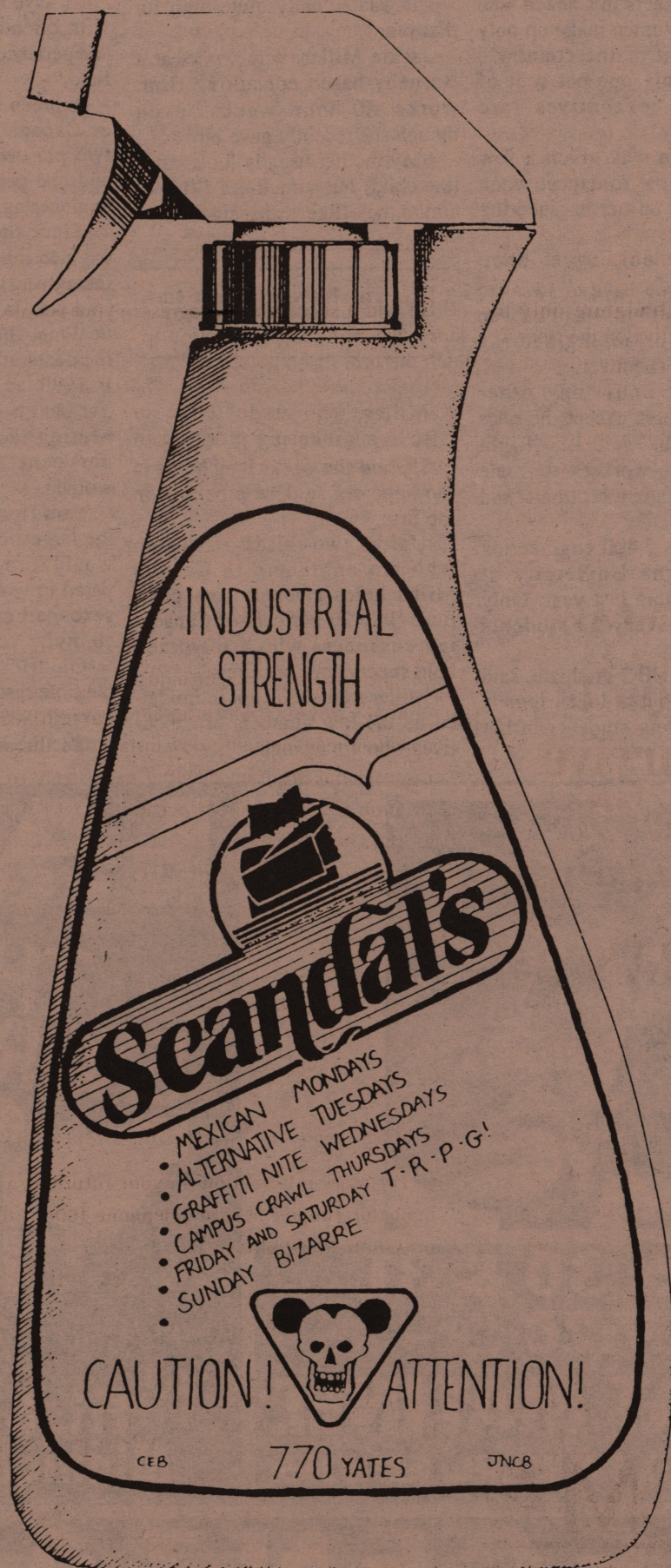
The Council's mandate is to support local writers and to provide a much needed forum to keep live readings of literature alive, but the organizers admit they had other motives for sponsoring this particular reading.

Author Michael Cullen said, "We want to seriously challenge

the negative connotations of the word erotic, but we also want the event to be a celebration of sexuality and inevitably a big party". He also said this reading is a way in our somewhat puritanical society to "let the writers use all the dirty words they're not supposed to."

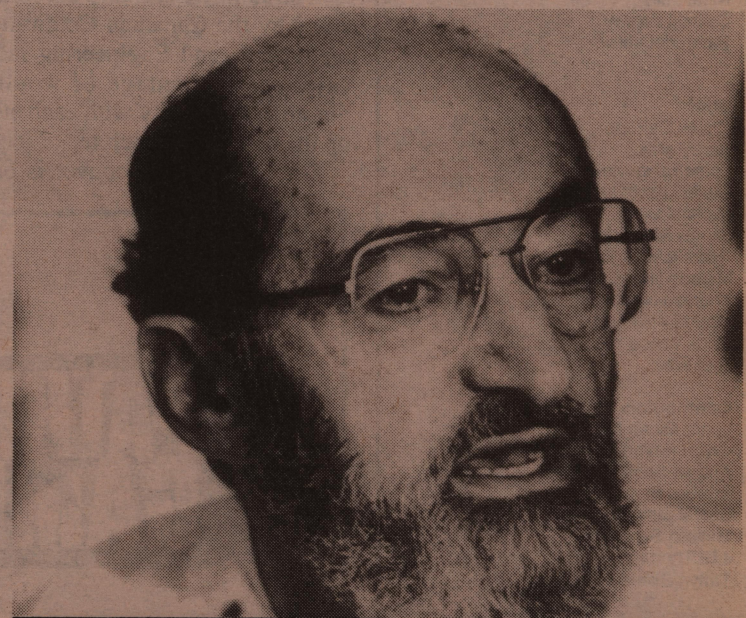
All those reading will be from Southern Vancouver Island and will include Governor General's Award winners Al Purdy, Patrick Lane, and Joe Rosenblatt. Also present will be Lorna Crozier, Michael Cullen, Marion Farrant, Patricia Young and Pauline Holdstock. The event will include readings of fiction as well as poetry.

The Erotic Readings Festival will take place at 7:30 p.m. on Monday, Nov. 2 at the Squid Row Cafe, 9732 First Street, in Sidney. □



changing attitudes

University of Victoria Students' Society Lecture Series presents:



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Dr. Henry Morgentaler appears through the Canadian Programming Service

• ARTS •

Gardens and technology, Journeys in paint and laser print

by Lance Blomgren

Can there be originality and authenticity in an age of technological reproduction?

This central question permeates the art of Elizabeth Mayne in her new show, *Journeys*, at the Quin Gallery.

Using the image of gardens to explore the question of originality, Mayne's paintings provide a contrast between nature and human intervention.

She combines her painted images with the less traditional medium of laser prints of photographs to get these contrasts.

"Gardens are an everyday art form in our immediate environment," said Mayne. "They continually challenge the notion that our age is dominated by a technological reproduction of images."

Journeys is Mayne's fourth exhibition based around this image and continues her exploration into the process of artistic creation. The "journey" is not only through the environment of natural creativity, but is also a metaphor for creative expression. As Mayne said, "*Journeys* is a journey through the various layers of art and life."

Mayne, who was born in South Africa, attributes her childhood among the Ndebele tribe in Eastern Transvaal as her major source of inspiration.

Mayne said she was so accustomed to the way the Ndebele women reduced the images of their art down to its most basic units of form and colour that she was completely unimpressed when she was exposed to the work of modernist painters like Mondrian.

In her most recent paintings,

Mayne uses the image of steps. They point the viewer upwards, to a transcendent, spiritual experience as well as into the nature of creativity.

In her older work, Mayne is less fragmentary and focuses more exclusively on the relationship between nature and human progress.

"A Dry Place" and "Meditation" create a startling contrast between decaying human structures and creations amongst flourishing vegetation.

By using contrasting media as well as contrasting subject matter, Mayne shows the discrepancy between nature's creations and the technologically constructed images of our present age.

Journeys runs until Nov. 12 at the Quin Gallery, 1407 Government Street. □

photo by Jason Payne



Artist Elizabeth Mayne at the Quin gallery.

Highway's life metaphor of cultural change

by Alisa Smith

Tomson Highway, a Canadian playwright, came to Cinecenta on Oct. 20 billed to talk about the gloomy anniversary of Columbus 500.

"I thought to celebrate, I'd wear my favourite costume, the priest costume. Only, the collar is missing and I'm wearing Calvin Klein," said Highway.

He was very suave dressed as the urban missionary, representing the meeting of the two cultures he is a product of. Black for the priests who took him away from his Cree family in northern Manitoba to the residential school to learn English, and Klein for the Toronto culture he lives in now.

He said, "I was the first Indian to move to Cabbagetown. We have our own flag now."

His ground-breaking achievements as a playwright are to be admired. He read from his 1989

award-winning play, *Dry Lips Oughta Move to Kapuskasing*, about a women's hockey team on a Cree reserve in Manitoba.

He said the way people talk English in the play is like Cree, quick and rhythmic. By the end, he has women all over the world playing hockey like it's never been played before.

"You gotta get pissed off when something like that happens to your people."

His plays are based on his experiences growing up Indian, and revolve around the philosophies of the Trickster, a fun-loving s/he of a god. He compares this figure to the European-based cultural experience.

"You've got this gentleman, Jesus Christ. Not a woman, but a man. He's got no sense of humour. He came to teach us suf-

fering, and to wait for happiness in the hereafter.

"[In Cree culture] there's this clown, put here to teach us our reason to be here is to have a good time. The Trickster was never put on a pedestal, or crucified. There's nothing to feel sorry about."

Highway explained why he thought the play was a good vehicle for his musings on modern Cree society.

"Plays are literature only by accident. They live on the stage."

Highway was very love-your-brothers-and-sisters, and chooses to celebrate the survival of indigenous cultures in North America. "To be alive 500 years after the fact is a glorious thing."

Highway only uttered "Colum-

bus" about three times over the evening, using instead the story of his own life and works as a metaphor for the changes in North America these last centuries.

"Plays are literature only by accident."

He told a success and progress story, where he had the option to pick the best of both cultures as a darling of the Toronto theatre scene.

With this parallel, you couldn't help but reach the conclusion he was saying Native peoples had somehow benefited from this one-

sided merger of cultures.

However, he was not without anger. Some incidents remain in his memory.

He told the audience about a woman on a reserve who was so drunk all the time she didn't even know she was pregnant. She sat by the jukebox in the bar, and her water broke right there.

"You gotta get pissed off when something like that happens to your people."

When Highway finished speaking, someone stepped up to the mike and asked him how long he thought it would take to get good government.

Highway said, "How long would it take to get to St. John's, Newfoundland, if you walked?" □

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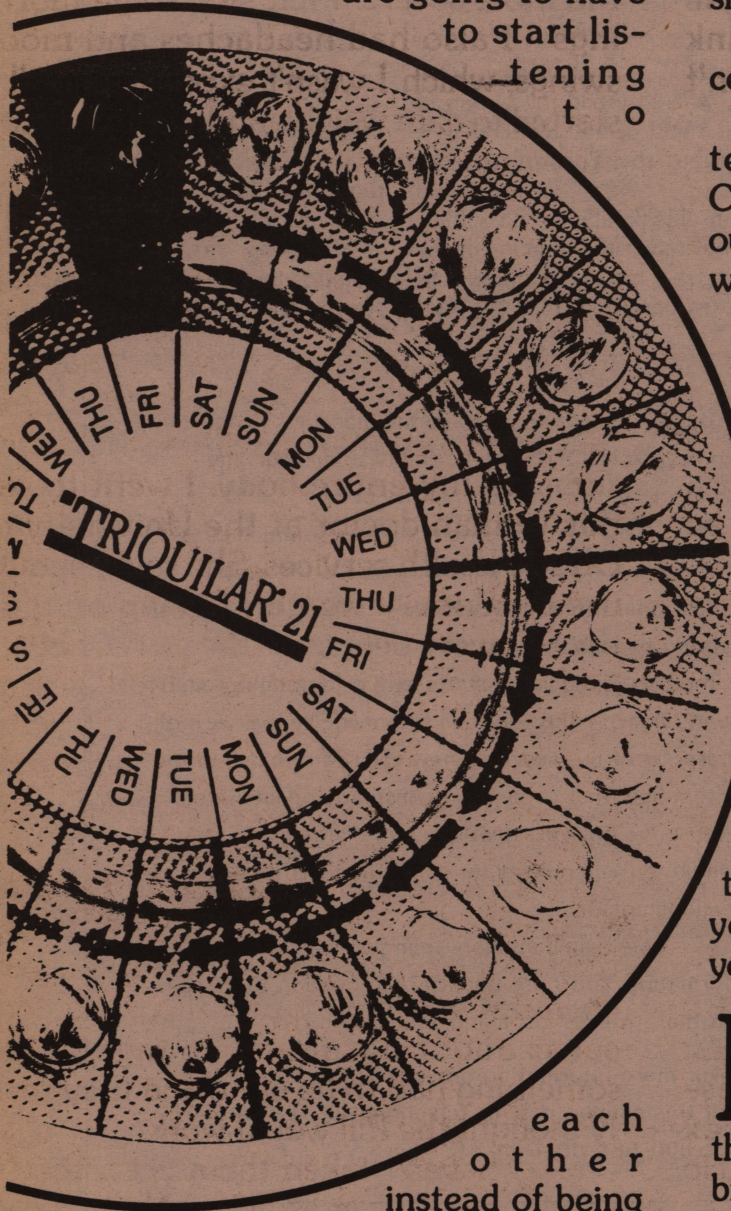
Women and the Pill : what your doctor never told you

by Alisa Smith

Oral contraceptives are the most effective way (except for sterilization) to prevent pregnancy. They may also be used for therapeutic purposes. They are convenient and, for most women, free of serious or unpleasant side effects.

This may sound familiar to you, if you have ever read the standard information that comes with any package of birth control pills.

Yet 19 out of 20 women who talked to me had problems with the Pill. Obviously, if women want to hear about what really can and does happen, they are going to have to start listening to



each other instead of being

lulled into a sense of safety by those in the medical profession.

Doctors are supposed to tell you about possible side effects, but it seems few do. They will probably give you a booklet with dense, miniature type outlining the benefits and risks. This may be all a woman hears, after her doctor says,

"The Pill is the best way to prevent pregnancy."

Standard information says vomiting and nausea happen to only about 10 per cent of women on the Pill, while other side effects are supposed to be even less common.

There are only a limited combinations of hormones available—progestogen and estrogen—and a woman's body must be able to adjust to one if she wants to use the Pill.

But it's a lucrative market, so there are many brand names out there,

waiting for a doctor to endorse them.

High levels of estrogen seem to be most effective at preventing pregnancy—and the most deadly. In the '60s and '70s, some pills had as much as 100 micrograms of estrogen, more than twice the amount allowed today, and only 0.1 out of 100 women became pregnant each year.

However, many women became sick or even died, so levels of estrogen were reduced, and now between one and two out of 100 women on the Pill get pregnant every year. A trade-off that should have been made earlier.

Women are not the only ones concerned.

A father told me when his daughter recently moved from Victoria to Cambridge to go to university, she found out the Pill she had been prescribed here was banned in England.

It contained 50 micrograms of Mestranol, a kind of estrogen—the strongest legal dose. It is contained in Norinyl and Ortho-Novum, pills still prescribed by doctors in Canada.

Women are not silent about the problems of the Pill, even if doctors are. Karen Ballinger, fourth year creative writing; Shannon Passmore, professional year education; Claire Walker, fourth year arts; Alicia Parker, third year social work; and Lisa Crampton, fourth year biology; all these women have stories to make you think a little more carefully on the drug you take every day, for as long as 20 years.

KAREN: I started taking the Pill a long time ago, when it first came out—about 22 years ago. People thought, This is the answer, the miracle birth control method.

I was at SFU, and I went to the student clinic. The doctor there gave me a lecture about the difference between people and animals. He said just because he was giving me the prescription, it wasn't a license to go out and have sex all over the place.

The walls were really thin, every-

one could hear him. It was pretty humiliating.

It was hard at that time. Some pharmacies would only give out one month of a year prescription at a time. I don't know why, if they just wanted to get the dispenser fee each time, or if it was a power trip or what.

It was only from talking to other women I found out which pharmacies would give out six months at a time.

Doses [of hormones] were heavier then. I gained weight, experienced depression and anxiety attacks. I thought I was having a nervous breakdown. It got to the point where I wouldn't go out of the house, go to a restaurant, or drive a car.

No doctor ever said it could be the Pill.

I was on the Pill for five years straight, I only went off it when I wanted to have a child. A year later (after I went off) those symptoms went away. That was when I made the connection.

I waited for six months before I tried to get pregnant. If women tried right away, it seemed like they either had a miscarriage or they couldn't get pregnant at all.

In those days, we still thought doctors were gods. Looking back on it, it seems like a childish belief.

Doctors never checked blood pressure, family history, or asked if you smoked. I smoked then, but they hadn't made the connection yet of the risks that were involved when you took the Pill.

They never told you anything. I see us as having been guinea pigs. I don't think it's a safe birth control method.

SHANNON: I've been on it since I was 13, and I've never been off it. Minovril was the first—it's not supposed to be a good kind, but my doctor never told me. Another doctor told me later [when I came to UVic] it was too strong for what I needed.

It was my idea to go on the Pill. I was sexually active, and scared shitless of being pregnant. She just gave me a prescription, I didn't need permission.

She was really good, she explained the pros and cons and said I shouldn't smoke. She only told me the obvious stuff though. She said when you're young, it's not that big a deal.

There was a lot of stuff I never thought of: spotting [irregular bleeding], weight gain, headaches. I just lived with it. I was so young, I never knew anything different [from how my body reacted to the Pill].

It was only talking to my friends that I figured it out—they were all on Triphasil. I went to [UVic] health services, and that's what they put me on. Now I just get headaches sometimes.

I talked to a doctor about going off it. He said if nothing major is wrong, I shouldn't.

I don't think I ever learned how to take them right. Once I forgot my pills when I went away for six days. I came back, and took six at once. I got really sick.

CLAIRE: I went on the Pill when I was 13. I was a diver, so I had really irregular periods. I had the worst cramps in the world, that's why they put me on it.

I had evil mood swings. I'd laugh, cry, get angry, all for no reason; I got rashes. I had wild dreams too, the first year on the Pill.

No worse than any other girl, as far as that goes.

At that age, I just thought it was me having growing pains ... I know now it all had to do with the Pill, being older and looking back.

When I was 15, I remember thinking I was dying, bleeding and bleeding for seven days. I went to the doctor, he said my body was just getting used to the new kind of Pill he'd put me on.

Three or four years ago, I started to get these funny sensations. I'd feel numb from my ribcage to my abdomen when I was having my period.

I went to the hospital, they told me I had hardening of the arteries.

The doctor at the U of A hospital asked me what medication I was on. I said none, just the Pill.

I'd been on it so long, it was sterilizing me, the doctor said. They took me off, to see what would happen, if my body would heal itself. No such luck.

They took some scrapings, and found out the Pill was making my uterus tight and my fallopian tubes swell - that's what stops you from getting pregnant. For me, it's permanent.

What it's done is take away my chance to have kids. It was because of the pill [strength] and the amount of time I was on it.

The doctor wasn't that surprised about it. He said my family doctor should have told me, if I wasn't sexually active I could go off the Pill.

When I finally went off it, it was like my body was going through withdrawal. The change in hormone levels was so great, I couldn't handle it. It's like going off an anti-depressant.

It's addiction.

Recently I went to this birth control clinic, and I said I wanted to be fitted for a diaphragm. They asked me if I had thought about the Pill. I said I wanted a diaphragm. They asked me again - I said I'm 24 and I know what I want.

These doctors and registered nurses are just glorified drug pushers. It's like Halloween candy, they just give it out. They tell you if you don't want a child, take it.

I think doctors should tell you what can happen before they put you on the Pill.

When doctors just give out the information booklets, they don't think 'Maybe this kid can't read, or doesn't want to read'.

Birth control education is still just, 'You take the Pill if you don't want to get pregnant, you use condoms if you don't want STDs'.

I've been off it for three years, and I feel really great.

I'd rather have a hysterectomy than be put back on the Pill.

LICIA: I went on the Pill at 17 because I didn't want to get pregnant. That was before AIDS was really well known, in '86.

I went to this doctor because my friend told me she gave out free samples. She asked me questions about my sex life, and that was it. No warnings.

I was on Triphasil for six years. Every so once in a while, I'd get these horrible rages. I had problems dealing with anger. I'd throw things and break them, and

quiver all over.

It was years until I connected it up - I was only a teenager then.

I told my doctor I was worried about mood swings, she acted like that was irrational. But I said I was concerned and wanted to go off Triphasil. She gave me the impression there was no connection, but she gave me help trying to find another kind.

Now I'm on Ortho 5/35, and I don't have those rages.

But I don't get a period anymore. I asked my doctor about that - she said it often happens.

LISA: I was 16, and I was thinking about sleeping with my boyfriend. He wasn't really into condoms, and STDs weren't a big thing then.

I was a virgin, so was he. The Pill seemed the most reliable form of birth control. First I asked my mom. In her opinion, it was the best idea. Then I went to my family doctor. Everyone agreed it was the best way.

That's when I had my first Pap smear. I think my doctor warned me about some STDs and breast cancer. He gave me sample packs of Ortho 777 right away. I only took them for three months, then I broke up with my boyfriend.

The first month the problems were the most severe. I felt sick some mornings - I also had headaches and mood swings, which I wasn't expecting at all. I started to gain weight, and my breast size increased.

My next serious relationship, I was almost 20. I'd heard a lot more about AIDS, so I was more worried. I considered using other methods. But I went to this doctor, and he was against condoms.

I wanted a method of birth control that was more shared, without repercussions on my entire body. I went to see this woman doctor at the University of Ottawa health services. She said I should use condoms - women relying only on the Pill were deluding themselves. Foam and condoms are just as effective. And there are a lot of women on the Pill walking around with STDs. She thought condoms were a prerequisite to having sex in the '90s.

But this year, I started bleeding really heavily, and the doctor prescribed the Pill. I was anaemic, they had to slow down my bleeding. I told them my concerns about hormonal changes - but something had to be done and they really thought the Pill would work.

I haven't taken them yet ... they're sitting in a drawer at home. No one ever talked about me taking the Pill for a short term: they suggested this was the way my mature body was supposed to be. But the flow seems to have reduced by itself, over the last few months.

Doctors still just don't understand the long term effects of taking the Pill.

INCREASED RISKS TO WOMEN ON THE PILL - what the manufacturers must tell you

- circulatory disorders, including blood clots in the legs, lungs, heart, eyes, or brain. This can result in a stroke, loss of limb, heart attack, blindness, and/or death.
- ruptured blood vessel in the brain
- tumours, breast cancer
- gallbladder disease

SIDE EFFECTS - "unpleasant ... but not hazardous to health"

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- unexpected vaginal bleeding or spotting, or changes in menstrual period
- worsening of migraine, epilepsy, kidney or heart disease
- mental depression
- liver problems with jaundice (yellowing of the skin)
- sugar and fatty substances in blood may increase; high blood pressure
- more frequent and uncomfortable urination
- kidney disease, including failure
- nervousness, dizziness
- increase in or loss of hair
- increase or decrease of sex drive
- appetite changes
- cataracts; need for change in contact lens prescription, or inability to wear them at all

• ARTS •

A taste of beer, vodka and smoke

BKS

*For Those About to Rave ...
We Salute You*
Nettwerk, 1992

by Derek McNaughton

It's beer, vodka, and cigarette smoke. The smell is determined instantly. Everyone wears black. Some have white faces which have possibly never seen sun, like potatoes forgotten in a root cellar.

Two strobe lights upset the inner equilibrium of those slamming on the dance floor. Schools of people shoot past like darts, and the drone of music zimmers in your soul.

... a desire to dance naked in front of a crowded bus stop.

At this nightclub - crowded with conversations no one can hear - the music swallows everything. What are these sounds?

They're BKS and they're definitely not bean sprouts in a grade-

six science drawer.

They are, however, a techno, pump-down-the-volume, repetitive and somewhat predictable band, with a veteran and skilled production team.

The initials BKS do not stand for anything hip like Biopsy of a Kid Sister, and perhaps this is a reflection of the band's originality or creativity.

Certainly the album title has more to do with too many lonely nights in the Maverick than a growing sense of spiritual self.

A crowd of songs bruises the listener's interest, although kicking at diversity with orchestrated preludes and a cutesy kid's voice asking, "What is techno?"

But most, if not all of the 11 tracks, grab a person's spirit and usher in a desire to dance naked in front of a crowded bus stop.

BKS are Hennie Bekker, Greg Kavanagh and jazzy Toronto deejay Chris Sheppard of CFNY fame - the producers and creators of this mega-dance, nightclub nester.

This music is surely best sipped with copious supplies of beer, vodka and cigarettes. □

Paul Shrimpton belts it

out at Harpo's.

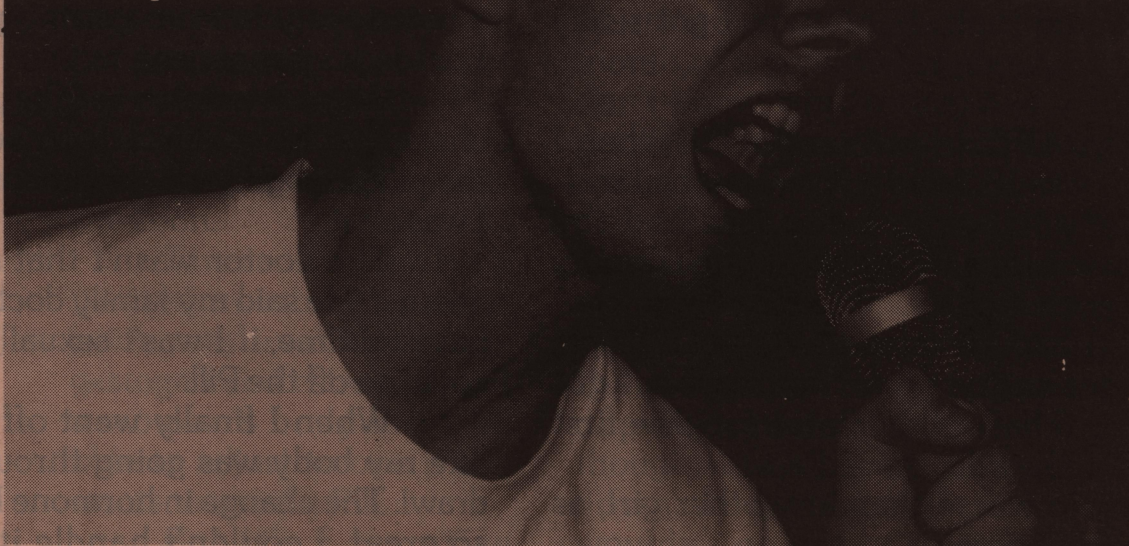


photo by Tanya Gillman

Pressure Cooker

by Rich Janecky

It looked like a typical Friday night at Harpo's. The crowd slowly made their way through the doors looking forward to the festive and groovy ska sound of Toronto's King Apparatus.

Few knew what the opening band was about. Few cared. When the announcer introduced Pressure

Cooker in a manner smitten with cliché, only a humble following paused to welcome the band.

They started the set with a familiar melody resembling the *Peanuts Theme*, which captured the attention of a few more but failed to initiate any mass migration towards the stage.

For the next song, vocalist Paul Shrimpton took the spotlight and filled the bar with his raw and

powerful voice.

He came alive with a colourful, theatrical performance charged with energy. Only the ceiling contained his leaping - Shrimpton was barely able to keep himself within the confines of the stage.

Darryl Clark and Paul Spriggs mixed the roles of lead and rhythm guitar, delivering innovative riffs within a hardcore/ska rhythm. The resulting blend seemed surprisingly accessible to the wide audience.

Spriggs said he wants the band to have a "happy positive presence", opposite to the image of the traditional hardcore scene. Pressure Cooker generated the same sort of positive feeling as the "emocore" sound Greenday created at Harpo's last month.

The crowd responded to Pressure Cooker with lots of applause, and a minor mosh pit formed on the centre of the dance floor.

You can catch this exceptional four month old Victoria band at the Herald St. Warehouse on Halloween night when Pressure Cooker - with the bonus of an added horns section - opens for the Smugglers. □



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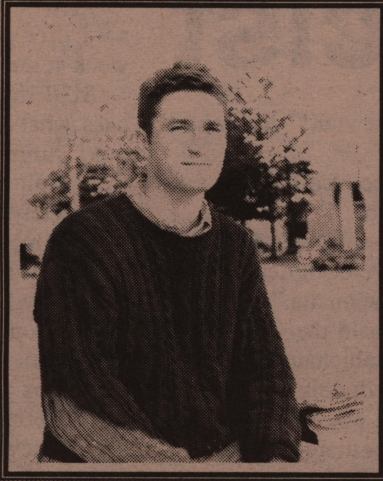
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• ON THE SPOT •



"I have no problem with letter grading. My motto is 'nothing less than an A plus.' Letter or number, it doesn't matter to me."
Mark Shepherd - Masters English



"I have got used to the letter grade system. This morning I got a paper back with an 84 per cent on it. I was wondering how well I did, because I couldn't translate that into a letter grade. I suppose a letter grade goes to reducing competition, therefore it's better. If there is a choice I would go for the letter grade."
Eugene Ip - Human and Social Development Grad student

Would you like to see UVic change to a grading system based on percentages, why or why not?

by Andrew Macleod & Sean Simmons (photos)

"I would say whatever would make my grades look better. It depends on how it's rated. Some individual teachers would have different standards. A universal grading system would be detrimental to some students."

Colin Beellwood - yr. 3 Geography

"We've already got nine divisions gradewise. Compared to other universities which have a 4.0 scale, we have almost twice as many categories."

Jo Lui - yr. 3 Geography and Environmental Studies



"I prefer the number grades because they are more specific. You get a better idea of how you are doing."
Berenice Gargus - yr. 3 Creative Writing



"Yeah. The letter system seems to general. With a number you know where you stand."
Gillian Aitken - yr. 1 Arts & Science



"I don't care. They don't mean anything now. When I go to apply for a job they won't ask for my marks. I don't really care what they are, as long as I pass."
Lynn Cameron - Chemistry Grad student

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Staying at {	AIR ONLY	288	172	288	172
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	St. Tropez Villas* (1 bedroom)	589	353	-	-
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Painting charged as racist

by Lucy Niro

MONTREAL (CUP) — A Montreal artist, whose painting was rejected in March by Concordia's Women's Centre, has complained to the Quebec Human Rights Commission.

In a 118-page complaint submitted to the commission in late March, Lyne Robichaud accused the centre of censoring her work and limiting her freedom of expression.

Robichaud's painting, called "Femme aux Bananes", depicted a Black woman carrying bananas on her head.

Francoise Schmitz, the Human Rights Commission investigator studying Robichaud's case, said the commission will not issue a ruling until next year.

She said the university and its lawyer had until Oct. 1 to present its side of the story to the commission.

But Women's Centre volunteer Cathy Sisler said the centre's freedom to turn away work which violated its statement of principles is in jeopardy.

"Because the show was sponsored by the Women's Centre and the (fine arts women's centre), it

goes without saying that there's going to be a selection process. If there wasn't, then we would have to accept anything and everything."

In March, the committee drafted a statement which read: "the committee members reached a collective decision not to accept the works of the two women, on the basis of our readings of images as reproducing derogatory, condescending stereotypes of women of colour and of all women."

The other woman referred to in the statement is Concordia fine arts student, Natalie Kauffman. Her painting of a woman of colour carrying fruit on her head was rejected from the exhibit as well.

Sisler said the controversy's main sticking point stems from the centre's advertising the week-long Celebrating Women: Global Connections show as non-juried.

But in a statement drawn up the week before the show, the centre explained non-juried meant "non-competitive, that is, not judged on formal aesthetic criterion."

"We wanted everyone to get a chance to participate. That's what was meant by non-juried," Sisler said.

She added that Robichaud's painting was refused because of the statement she drafted, which accompanied her work.

She said women were asked to submit a slide of their painting, a statement on their work and a curriculum vitae.

"In her statement, she used the word prehistoric to describe the woman and on her c.v., she used the word primitive. Between the two of them, it contextualized her work," Sisler said.

"We didn't feel we could show work in that context. How can you contextualize something as primitive? It's derogatory."

But Robichaud said the term primitive is meant to be positive because primitive societies were matrilineal.

"I believe we live in a patriarchal society," said

Robichaud, who graduated from McGill University three years ago. "I'm really impressed by the fact that women were the first gatherers. I believe I am a feminist. All my work deals with women."

However, she said the controversy has made it tougher for her other works to be exhibited.

"People call me a hot potato. They say 'we don't want to burn

our fingers on you,'" Robichaud said.

She said she also lost her public relations job.

"I don't even have time to deal with a job. I've been dealing with lawyers and the media."

But Sisler said the Centre isn't to blame for Robichaud's woes.

"She immediately went to the media. All the notoriety, she initiated and perpetuated all by herself," Sisler said.

"There were women in crisis who couldn't get through because our lines were tied up talking to the media ... If her reputation was ruined, she did it all by herself." □

Habitat Cont'd from page 1

With only a faint and pleasant odor to defend itself, the orchid is losing on the trail and other moist soil areas on campus.

7. Hum a few bars: When the concrete and rebar of the new family housing residences reared up this year, 181 new homes opened up for UVic students. Clearing the area for construction forced the eviction of Anna's hummingbirds, whose territorial nature creates strict habitat demands. The bird's flashing coral-red head has become a more common sight in the Cadboro Bay area thanks to efforts by concerned citizens, no thanks to administration.

8. Garden shopping: Credit where credit is due - some native species have been replaced when landscaping around new projects is carried out. Swordferns, Oregon grape, bearberry, vine maple, and

Board Cont'd from page 4

said dire predictions made last week at the AGM were not in jest.

SUB management met to discuss what might have to be done next summer to keep the bank from shutting the building down completely, said Webster.

During committee reports a motion was raised to refer designing a new UVSS logo to the communications department.

Finance director Marne Jensen called the present logo ugly. She said the board is looking for a logo which can easily be reduced and put in the corners of menus and things.

The current logo has been in use for only three years, and has been in a process of review since the summer of 1990. □

cinque foil are among these replaced species. According to Costanzo, these are amongst the minority of native species available in the nursery trade, along with the many non-native species that join them in campus gardens.

9. Ivy League: Speaking of non-native species, the attractive looking ivy around campus is introduced from Europe, as is the aptly named bindweed. Together they're a meaner competitor for forest floorspace than European Economic Community members on a currency run.

10. Short back and sides: Trimming underbrush from some treed areas on campus prevents fires, limits hiding spaces for dangerous human prowlers, and makes the campus look neat. It also eradicates essential cover for birds, bugs, rabbits, raccoons, even deer. □

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UVSS members \$13,
other students/unwaged \$15, general public \$17
Tickets available at McPherson
On Campus: Sub General Office, University Centre Auditorium
Charge by phone 386-6121



• SPORTS •

Vikes test home turf, finish season on top

by Michael Lynn

The University of Victoria women's field hockey team had another successful Canada West Tournament this weekend - and this time it was on their own terms.

The Canada West Tournament marked the first time in two years the Vikes have played at home, offering them a chance to christen their new artificial turf surface.

The squad finished their regular season with an impressive record of 11 wins and one tie, including three wins and a tie this past weekend.

Vikes set sights on national field hockey title.

The next event which the Vikes will participate in will be the national championships in Vancouver on Nov. 6, 7, and 8. They easily qualified for the nationals, finishing first overall in the Canada West standings with 23 points. The national tournament host team, UBC, finished a distant second with 17 points.

After dominating opponents in three previous matches this weekend, the Vikes came up against their

toughest test so far with the University of British Columbia Thunderbirds.

The UBC squad shocked the Vikes, and the surprisingly large crowd, by opening the scoring within the first five minutes of the game.

But the Vikes poured on the pressure, with Rochelle Low scoring back to back goals late in the first half.

The Vikes appeared to be in control, but the T-Birds showed incredible tenacity, tying up the match with only eight minutes remaining.

After winning eleven matches in as many outings prior to the UBC game, some Vikes left the field feeling as though they had come away with a loss rather than a tie.

However, Coach Lynne Beacroft said, "We're quite pleased in having everyone play this weekend, I'm glad not to come out perfect because now we have something to work towards [for the nationals]."

Earlier Sunday morning, the Vikes ripped through a defense-minded University of Calgary team beating them 2-0 while playing a majority of the young second string.

The first goal came from Brenda Lannard in the first half, and the second by Robin Vinge off a penalty corner in the second half.



Vikes Women's Field Hockey ends regular season on high note.

On Saturday afternoon, the Vikes disposed of the University of Manitoba 3-0. Juliet Anderton opened the scoring early in the match on a goal that was beautifully set up by Rochelle Low.

Anderton later returned the favour by combining with Milena Gaiga to set up Low for the team's second mark of the game. Colleen MacLeod then came off the bench to add the third goal of the match late in the second half.

In their debut match of the tournament, UVic won a hard fought game, 2-0, over the third place University of Alberta.

Both goals came in the second half - the first on a penalty stroke Captain Milena Gaiga took full advantage of, whipping a shot to the top right-hand corner of the net.

Brenda Lannard added her first of two goals of the weekend as an insurance marker late in the game.

Three of the Vikes were named to the Canada West all-star roster, all three are former Barcelona Olympic athletes.

The recent recognition allowed Sue Reid, Milena Gaiga, and Rochelle Low to add to their personal trophy cases with this recent

recognition. Also, Low was named Canada West player of the year. The three played crucial roles in leading the team through the Canada West regular season.

Although Beacroft is proud of the individual accomplishments by certain team members, she is quick to note the importance of the team as a whole in their success this season.

With one goal now accomplished, by way of qualifying for the national championships, the Vikes will set sights on defending their national title. □

Vikes miss mark

by Edward Sem

There was an air of confidence around the University of Victoria Vikes women's soccer team as they headed into their game against the University of British Columbia Thunderbirds in Vancouver last weekend.

The confidence boost came from the win over the University of Saskatchewan the previous week.

On Sunday the Vikes played an aggressive game against the class of the Canada West division UBC, but the Thunderbirds proved themselves too strong and dropped the Vikes 3-0.

The game was fast paced for the first half and play was relatively even, with both sides getting their chances.

Unfortunately for the Island team, UBC was able to create more scoring opportunities and capitalized on them in the half. UBC scored two goals, from Heidi Slaymaker in the first minute and Andrea Neil at the 34th minute.

In the second half, play was much the same, very fast and hard. The Vikes, led by Bobbie Jean Taylor, had many scoring opportunities but just couldn't manage to find the back of the UBC net.

UBC was able to score one goal in the half, as Nancy Ferguson found the range in the 67th minute.

If not for the great play of UVic goalkeeper Janis Bennell, the score could very well have been a blowout.

Coach Ian Bridge noted the results were fair.

"The team made mental and technical mistakes," Bridge said, "and wished that had not played UBC after their win over Saskatchewan."

The Vikes finish off their season on the road against Calgary and Lethbridge this weekend. □



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• SPORTS •



Men's volleyball regaining respect

by Michael Lynn

When teams and coaches congregate around the halls of McKinnon, the conversation invariably turns to the numerous success stories revolving around the basketball program and other such great teams in UVic history.

Those conversations traditionally left out the men's volleyball program, a perennial also-ran in Canada West play. But volleyball may no longer be a dirty word around those hallowed halls.

Perhaps top ranked success is a bit much to demand of the UVic men's volleyball team, but if this weekend's results from their pre-season tournament at Queens University is any indication, the Vikes will be looking to redefine their reputation among the upper levels of varsity volleyball in Canada.

The Vikes have had nothing but trouble with their CIAU opponents in past years. In fact, the Vikes finished dead last in the Canada West conference of the CIAU last year.

This weekend the Vikes took their first step to improvement with an impressive fourth place finish in a field of ten.

After losing a close semi-final match to the eventual winners, York University, the Vikes lost a tight bronze medal game to Queens, who were the only team to defeat the Vikes in earlier round robin action.

Included in the number of teams who fell to the Vikes over the weekend was one of last year's top teams in the CIAU, the University of Sherbrooke. The Vikes disposed of the former powerhouse quickly in a 15-3, 15-9,

effort.

Power hitter Simon Bright was named to the tournament all-star team. Coach Paul Smith also recognized the solid performance by off-side hitter Scott Carleson.

The Vikes will begin their regular season later in November, and will be looking to improve on last year's performance.

The Women's volleyball team begins pre-season play Nov. 6 and 7 in the Seattle Pacific Tournament which features top Division II NCAA teams. □

Women on sports cards

by Calinda Brown

Maurice Richard, Joe Namath, Mickey Mantle. What do these three men have in common?

They are all stars on sports cards.

This previously male-dominated area of pop culture is about to be added to by the Vikes women's basketball team.

It will be the first time women have been featured on sports cards in Canadian university history.

In a joint program with Saanich Police, a series of sports cards is being produced to promote the team in area schools.

The program has been run for the past 10 years with the Vikes men's basketball team. Last year, it won an International Crime Prevention Award for its community involvement.

The athletes visit local schools to advocate crime prevention. Every week there is a home game, they visit a pep rally at a local

school and talk to the students about ways they can help to prevent crime, focusing on avoiding peer pressure.

To encourage students to attend the game, one card is chosen as a free pass for each school for one of the home games throughout the season.

"We saw the men's program doing something positive in the community and felt it was time for women to become role models,"

There is a competition to see which school will have the highest attendance per capita at their night.

Kathy Shields, women's coach, said she was very excited about the program.

"We saw the men's program doing something positive in the community and felt it was time for women to become role models," Shields said.

It also helps to give the basketball program at UVic a better profile among local teens, hopefully encouraging some to try out when they come to UVic.

Constable Geordon Rendle, school liaison officer with the Saanich Police Department, said the athletes are used as role models for a healthy lifestyle.

"They say to the [teens], 'Hey look, I rose above peer pressure. You can too'," he said.

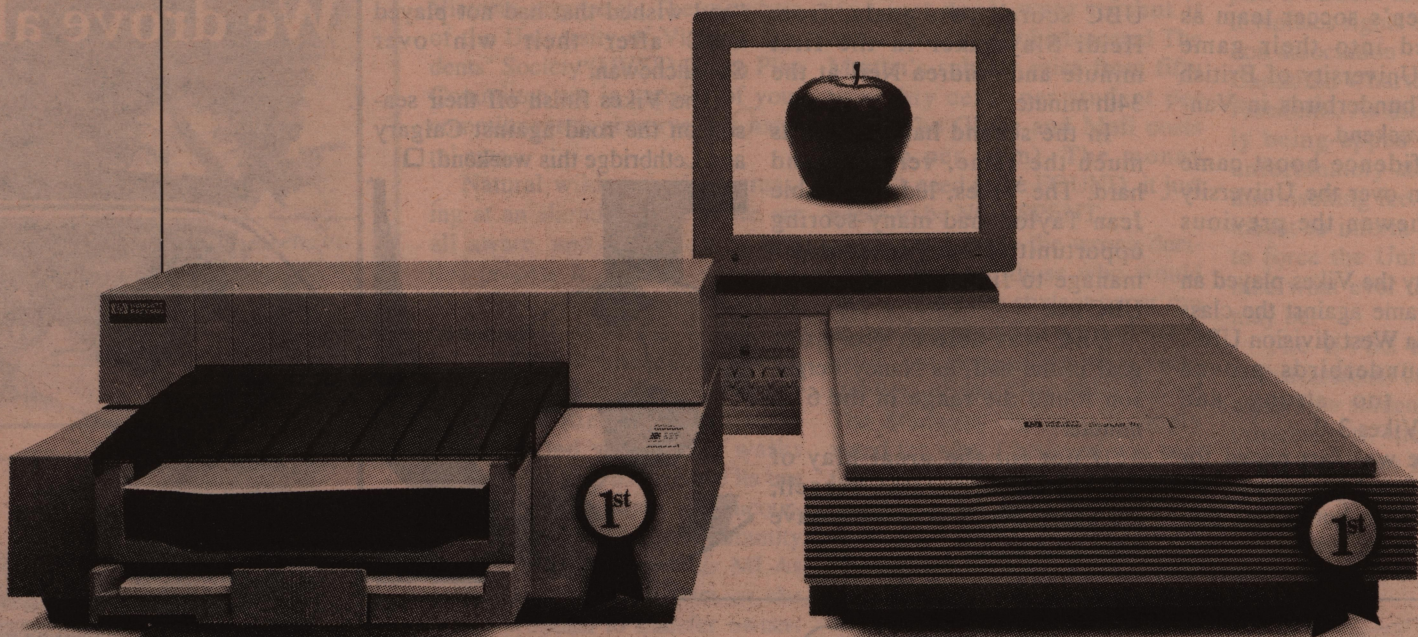
It is possible this program will be extended to other sports at UVic but Rendle was not certain when or if that would happen.

"In Victoria, basketball is big," he said. "The other sports would not have as large a market."

Look for these history making cards to appear in the next few weeks. □

Fame.

HP wins first-place awards for Mac-compatible products.



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GOLD EARRING. On campus, phone Louisa at 477-8293.

"LAS VEGAS SPRING OF 91" If you know of anyone who was at the Flamingo Hilton Hotel, By the Pool March 30 1991. Reward, good news and very important! Please call: (370) 424-7801, Chuck.

THURSDAY 29

DANCE

MASQUERADE DANCE will be held in the S.U.B. Upper Lounge. Tix \$4. Co-presented by the Imaginative Fiction Society and the UVic S.F. Club.

LECTURE

RON DUHAMEL will be speaking on the affects of the outcome of the Charlestown Accord at 1 p.m. in Elliot 060.

VOLUNTEER

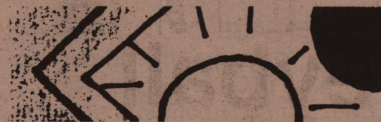
BIG BROTHERS AND SISTERS are needed. Volunteer info night is held at Suite 103-3347 Oak Street at 7 p.m. For more info call 383-1191.



FRIDAY 30

VOLUNTEER

Information session for people interested in working with the Action Committee on Dating Violence will be held at the Women's Centre at 12:30 p.m..



LECTURE

DR. JEREMY RUDIN will speak on the policy analysis problem 3:30 p.m. Cor A317. Sponsored by the Department of Economics.

RUNNERS

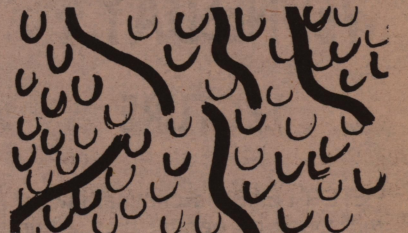
JOGGERS, WALKERS AND RUNNERS are welcomed to the first run of the annual Fun-Run series of Athletics and Recreation Service from 12 p.m. to 1 p.m. starting at Mile '0' of the chip trail. Money goes to UNICEF.

SATURDAY 31
BAZAAR

ANNUAL BAZAAR for the Capital Mental Health Association women's auxiliary will be held from 10 a.m. to 2 p.m. First United Church 932 Balmoral Road.

LECTURE

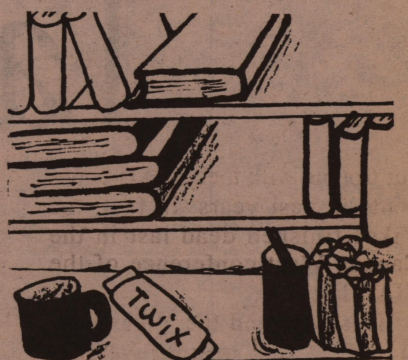
DR. HUGH GABRIELSE will bring geology to life as he'll tell stories behind the evolution of geoscience in the Cordilleran, at 7:30 p.m. at the Newcombe Theater.



MONDAY 2

READING

EROTIC READINGS FESTIVAL readings starts at 8 p.m. at Squid Roe Restaurant 9732 First St. Tix are \$3 light snacks are provided. For more info call 656-6870.



TUESDAY 3

FILM

SCREENING of "Democracy on Trial" a film documenting the prosecution, sentencing and later release of Dr. Henry Morgentaler during the late 1970s from 1 p.m. to 4:40 p.m. at Cinecenta.

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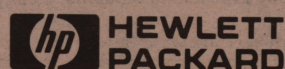
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READING

ANN DECTER, author of *Paper, Scissors, Rock* will reading from 12 p.m. to 1 p.m. at Cinecenta.

TRIAD Society in Truth in Adoption will meet at 7 p.m. at the Native Friendship Centre, (2nd floor) 533 Yates St. Everyone is welcome. For more info call 598-9887.



WEDNESDAY 4 LECTURE

PETER LEASK a criminal lawyer will speak on gender bias within the legal system from 12 p.m. to 1 p.m. at Cinecenta.



UPCOMING

GOLDEN AGE OF B.C. illustrated history of the growth and development of B.C. Thursday Nov. 5, 7:30 p.m. to 9 p.m. in the Central Library Multipurpose Room. For more info call 382-7241.

SUDDENLY DANCE THEATER'S premiere performance: *Reveries: An Evening of Contemporary Dance Poetics*. Sunday Nov. 8 at 8 p.m. Tix \$10.

The public and private life of a Garry Oak Meadow, how it has become so endangered. Everyone is welcome, free admission. 7:30 p.m. Begbie 159, Tuesday Nov. 10.

DR. HENRY MORGENTHAU will be speaking on Humanism and Right to Abortion Tuesday Nov. 10 at the University Centre Auditorium. UVic Students \$10 other students \$12 reserved seating call 386-6121. For more info call Lauri Nerman at 721-8972.

DANCE hosted by your friends in the Society of Geography Students and featuring Northern Junk from 9 p.m. to 1 a.m. Tix \$6 Friday Nov. 6 at Velox Rugby Club.

MONTREAL'S 350 ANNIVERSARY celebration November 10 at 8 p.m. to 2 a.m. Club Carlton, Esquimalt, LOTS OF FRENCH MUSIC.



ONGOING

SLIDE PHOTOGRAPHERS - field trips, viewing, speakers. Club meetings 2nd and 4th Tuesdays of each month. 7:30 p.m. Central Junior Secondary, Room 105-1280 Fort Street. Color film study group 385-1640.

BEAVER TOASTMASTERS - learn to speak comfortably and effectively in front of groups. Meets every Monday at the Coachman Inn, 6 p.m. Call 727-0086 or 479-8023 for info.

"REBELS WITH A CAUSE" - Burnaby South Secondary School alumni are looking for former students, 1922 to 1992, to help celebrate the new school opening in 1993. Call 1-299-7964 for info.

CAFE MERENGUE is back - come enjoy Latin and Caribbean music, practice your Spanish. Held every second Friday, proceeds go to the Victoria Immigrant Centre. Now at Hermann's Ballroom Tap, 753 View St. Call 361-1661 for info.

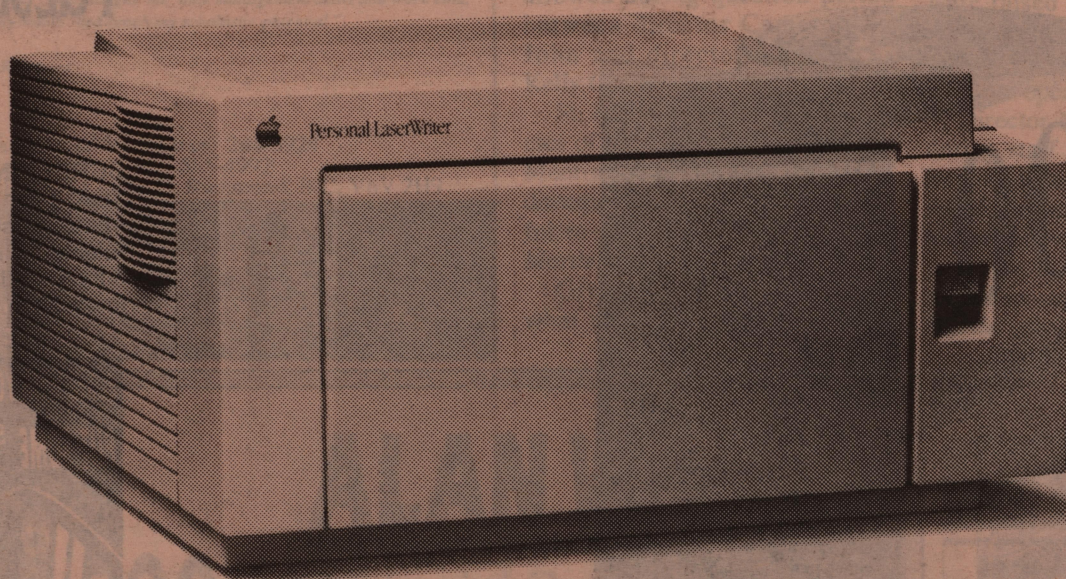


LGBA (Lesbian Gay Bisexual Alliance) is looking for people interested in helping out with our new once-a-week Resource Centre, helping out with posters for events (do you have access to a computer with Corelle Draw or Quark Express?), and for the development of activities, both social and political. Got any ideas? Call the LGBA line at 384-2562 (Brian) or 370-2469 (Jen).

COMPOST - Victoria compost education centre will be open at 1923 Fernwood Rd., from 12 to 5 p.m., Wed. to Sat., Sept. and Oct. Phone 360-2080 for info.

JOBS available working in the overseas development associates programme. Submission of applications due by Oct. 31. For more info call (613) 564-5779 or (613) 564-5876.

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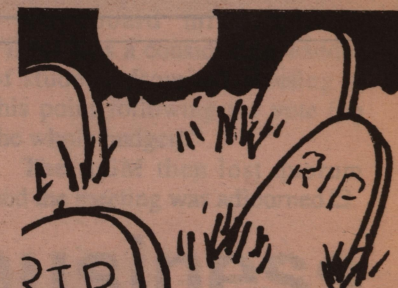
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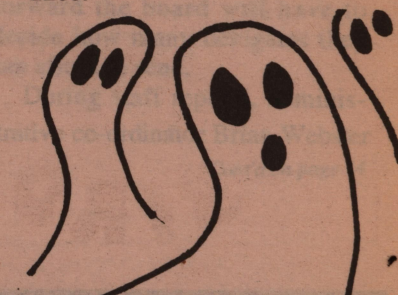
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PERSON LOCATION - police are looking for a hitch-hiker who was in the Duncan/Mill Bay on the 3rd of August in the afternoon, may have been a UVic student. Call crime stoppers at 386-8477 or 1-800-665-8477.

BIG BROTHERS AND BIG SISTERS - are needed. Next info night is Oct 29th at 7 p.m. in 103-3347 Oak Street Victoria. For more info call 383-1191.

VOLUNTEERING - if you work with youth and would like info on volunteering in Victoria call 386-2269.



WILLIAM HEAD ON STAGE presents *Left Over Crumbs* and *Beyond Mozambique* every Thurs., Fri., and Sat. until Oct. 31. Tix are \$8 for students and seniors, \$9 for others. For more info call 363-4642.

ST. LUKE'S PLAYERS present a comedy, 'George and Margaret.' It will be playing from Wed. Oct. 28 to Sat. Oct. 31 and Wed. Nov. 4 to Sat. Nov. 7. Curtain is at 8 p.m. at St. Luke's Church Hall 3821 Cedar Hill X Road. Tix are \$4.00.

UVIC CAMPAIGN FOR UNITED WAY collection boxes for anonymous donations will be located in the SUB and the McPherson Library. For more info call David Glen 721-8131 or Brian Atwell 721-7039.

FIRST YEAR BLUES are cured at the first year student resource centre. Counselors will answer any questions you may have if you can find your way to the UVic Counselling Service, University Centre.

• CLUBS CALENDAR •

CLUBS CALENDAR

MONDAY

IMAGINATIVE FICTION SOCIETY - Yes we still live! But we need your creative bizarreness to stay alive. Do you draw? Do you write? Everyone is welcome at 7 p.m. Cle B215.

UNITED NATIONS CLUB meets at 6 p.m. in Cle A306. Everyone is welcome. Speakers, debates and U.N. simulations included. For more info call Duncan at 384-7786 or Christie 477-9146.

UVIC JUGGLING All skill levels welcome. Its free and all equipment is provided, but bring along anything you wish to juggle. The juggling club meets from 5 p.m. to 7 p.m. in the Gordon Head Complex Dance studio and on Thursdays from 6:30 p.m. to 8:30 p.m. in the McKinnon building's apparatus gym. For more info call Rich at 361-4997 or Paul 388-7137.

STAR TREK SOCIOLOGY 101! beam aboard tonight for the episode you missed Saturday night and get popcorn and a critical analysis to help you cling-on for the rest of the week. 8:00 p.m., 2044 Frederick Norris. For more info call Kelly at 721-8338 days. Sponsored by University Christian Ministries.

TUESDAY

Free Guitar Lessons. Whether you are just starting or just want a place to practice with others, this is it. Unique instruction to enrich your ability. Sessions held at UVic Interfaith Chapel, at 3 p.m. For more info call Kelly 721-8338. Sponsored by University Christian Ministries.

WEDNESDAY

ACTION COMMITTEE ON DATE RAPE and dating violence will meet at 2:30 p.m. and Fridays at 12:30 p.m. in the Women's Centre.

PRO-CHOICE ACTION NETWORK

meets for weekly discussions and activist planning in the Sub Room 137A at 3:30.

SCIENCE FICTION CLUB is meets at 6:00 p.m., in Cle C118. Come out and show your fannish side.

THURSDAY

WUSC UVic will hold a free lecture on blakization and its effect on the global village on Thurs. Oct. 29 at 7:30 p.m. in Cle C115. For any question or comment call Dace Jobson at 477-8947.

UVIC P.C. CLUB - Get active in politics through us. Meetings are held at 3:30 p.m. in Cle C116. For further info contact Chuck Edgeworth 383-8359.

JESUS AT MIDNIGHT! Contemporary gospel music for worship. 10 p.m. at the Interfaith Chapel. Call Kelly 721-8338 for more info. Sponsored by University Christian Ministries.

Calling all Queers! LGBA (the Lesbian Gay Bisexual Alliance) offers campus LGB's Drop-In and Resource Centre: Come see us on Wed. or Thurs. from 12:30 p.m. to 2:30 in Room 137A of the SUB. We offer you a friendly ear, current Lesbian and Gay reading material or simply just a homo- or bi-positive space to hang out in. **UPCOMING EVENTS:** Sat. Oct 31: Walk around Elk Lake with Branwen Hainsworth: Phone 598-3582 for time. Every Monday night, 6:30 p.m., Cle D 261: Meditation and relaxation classes for LGB's. Also registration on now for Gay Men's WENLIDO self-defence classes in January. Cost is only \$30 for students, class size is limited. Thurs. Nov. 5 Monthly General Meeting Sub: Rm 137A. For more info call LGBA at 595-5986 (Mairi) or 384-2562 (Brian).

UVIC AIKIDO CLUB - meets mornings from 7:30 a.m. to 8 a.m. and Friday afternoons from 3:30 to 5:30, both in the Apparatus gym of the McKinnon building.

UVIC N.D.P. CLUB meets at 7 p.m. in Cle C118. New members welcome! For further info please call Sabha at 721-2207.

FRIDAY

CAMPUS ASSOCIATION FOR BAHAI STUDIES - drop in 1:30 to 3:30 p.m. in Cornet B107. Everyone welcome for friendly discussion. Upcoming events: The equality of men and women, a Baha'i Perspective. Oct 24, 7:30 p.m. Begbie 159.

GENERAL

CROATION STUDENTS ASSOCIATION CSA is an organization dedicated to promoting Croation culture and language, and discussion of issues affecting Croations. We are currently organizing Croation language courses for event, and exchange programs with Croation universities, lecture and social events. For more info call John Bevanda 598-5893 or Robert Rubido 477-5096.

AIIESEC - The International Association for Students in Economics, Commerce, and Computer Science. AIIESEC is a non-profit, apolitical student organization. For more information call 477-9680 or 721-9502 or drop a note in our mailbox (in the SUB, next to the UVSS resource room).

GENERIC TWELVE STEPS - persons interested in forming a generic 12 step meeting, open to A.A.'s, N.A.'s, O.A.'s, A.C.A.'s, E.A.'s, etc., for the fall semester, please call Bill at 595-3676.

Interested in joining the paintball club? Paintball is a sport that helps promote physical fitness, confidence, quick thinking and endurance. Paintball is open to everyone of all ages and abilities. Shed those misconceptions and come out and try it. For more info call 381-4263 or 592-1517 and ask for Norm, Rob, or Simon.

+CLUB PROFILE+

World University Service of Canada (WUSC) has existed at UVic for over 15 years, functioning on local, national, and international levels. Locally, they bring a refugee each year to study at UVic, sponsored by twenty five cents in student fees.

WUSC is one of the few non-religious organizations to sponsor refugees in Victoria, and the only international development agency that has a policy to continue the education of refugees. This year's sponsor student, Gugsu, is a former political prisoner.

On the national level, WUSC is centralized in Ottawa where they administer their \$25 million annual budget. Most national programs involve educating technicians and professionals from developing coun-

tries in Canada - three are at UVic right now. Other national level programs include contracts awarded by the United Nations for projects in developing countries, such as the Peruvian waterworks. Work on this project has not gone without notice - the rebel group The Shining Path blew part of it up.

UVic's chapter is one of over forty other members of World University Service International (WUSI). In 1988, WUSI drafted nineteen points which defined academic freedom as a basic human right.

Since then, WUSI has sought recognition of the Lima Declaration from the UN. In January, WUSC-UVic will host a symposium on academic freedom in support of the Lima Declaration. For any questions or comments call Dave Jobson at 477-8947. □

Major-General

Lewis W. Mackenzie, CD

Canadian Armed Forces Commander, Sector Sarejevo in Yugoslavia

Will Be Delivering A Public Lecture on

United Nations Peacekeeping

IN BOSNIA - HERZEGOVINA

Monday, November 2, 1992

10:00 A.M. - 11:30 A.M.

Cinecenta, Student Union Building
University of Victoria

**Tuesday Night
"Study" Session**



PARTY HEADQUARTERS
10% STUDENT DISCOUNT
on food Tuesday Nights
(with valid Student I.D.)

ASK FOR YOUR FOGG U STUDENT CARD



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WINTER HOURS

**SUNDAY, MONDAY, TUESDAY
OPEN FOR BOOKINGS**

PHONE 721-3280

WEDNESDAY

**BATTLE OF
THE BANDS**
1.99 COVER

SPECIAL EVENT

MON NOV 2

SLIK TOXIK
DR UNKNOWN
SLIPPIN LIZARDS
TICKETS GOING FAST
ON SALE AT LYLE'S
PLACE #10
726 YATES ST

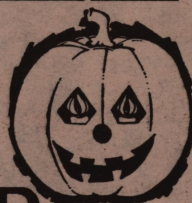
**SPECIALS / SPECIALS / SPECIALS
THURSDAY, FRIDAY, SATURDAY**

-EXCELLENT TUNES WITH D.J.

**THE BEST
GUARANTEED
DRINK SPECIALS IN TOWN**

**\$100.00 CASH
GIVEN AWAY
BETWEEN 8-10 PM THURSDAY**

**BE EARLY
THIS HALLOWEEN WEEKEND**



• COMIX •

RUSTY & FRIENDLY

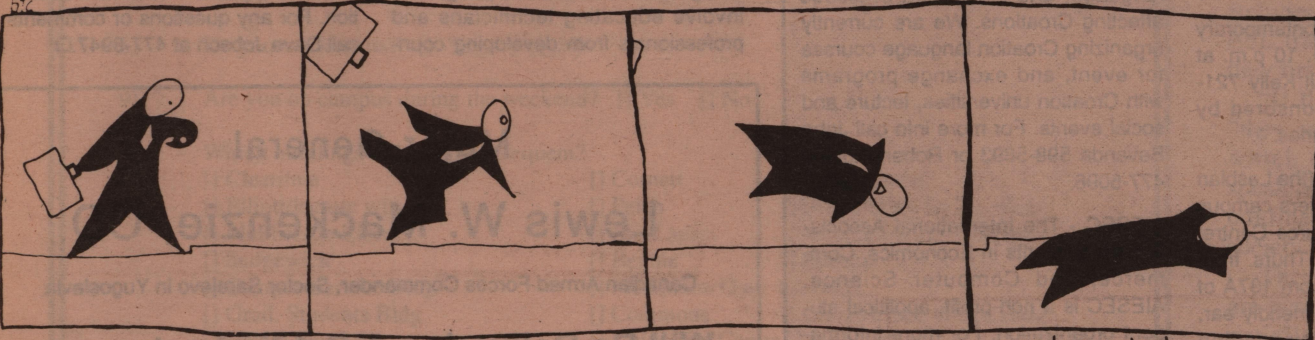
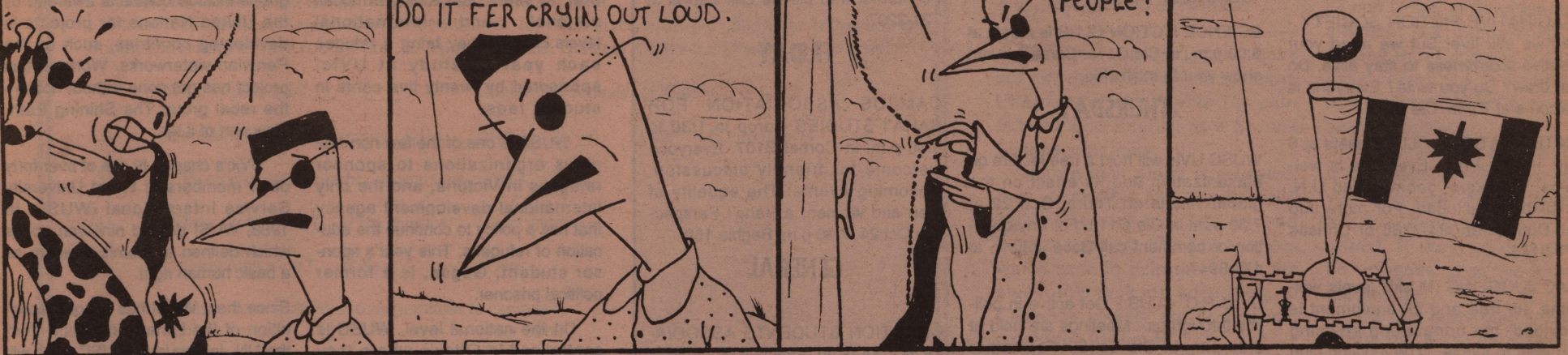
BY CHUCK DEPAPE

OH NO - IT'S JEROMES
TURN TO DO THE FLAG.

JEROME - YOU CANT HOOK UP A
FLAG WITH YOUR TEETH - LET ME
DO IT FER CRYIN' OUT LOUD.

YOU HAVE TO CONSTANTLY
MONITOR THESE
PEOPLE!

I'M SURROUNDED BY
IMBECILES...



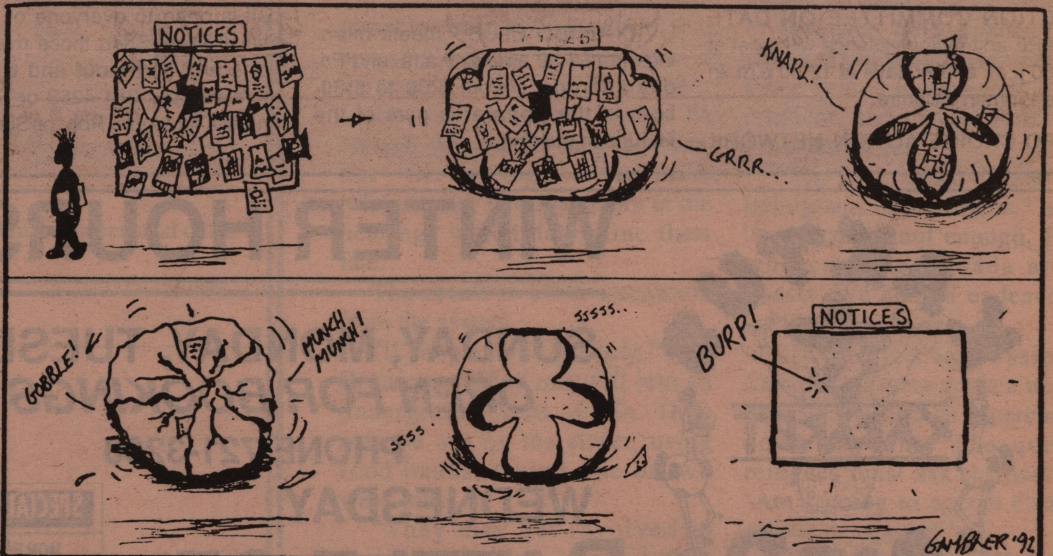
contemplate
anarchy

EX MINUS ONE by THOR



DATE-RAPE DEFENCE #8816

DICE



...WHERE HUNDREDS OF YOUNG WHITES
RIOTED THROUGH THE OLYMPIC
STADIUM FOLLOWING THE GUNS'N'ROSES
CONCERT LAST NIGHT. POLICE HOPE
TO MEET WITH LEADERS OF THE
CAUCASIAN COMMUNITY IN THE COMING
DAYS IN ORDER TO...



THE KING

Taphor '92 © 1992



Author's Note: It's A Well-Known Fact That Most Irritating People Hang-Out In EDMONTON!!!